## Simpson College Information for Self-Placement: Spanish

SPAN 110 Identity and Culture (GP, IC)	SPAN 111 Memory and Culture (GP, IC)	Intermediate Spanish sequence (IC + CL, HP or IL)
(offered every Spring)  This course is for students with no background	(offered every Fall)  This course is for students who have had some	(2 courses offered every semester)  This course is for students who have studied Spanish before.
in Spanish. Some students with only 1 year of	Spanish before. Usually students with 1 or 2 years	Usually students with 3, 4 or more years of high school, or
high school Spanish also find this course helpful;	of high school Spanish feel comfortable in this	heritage speakers of Spanish feel comfortable in this course.
others are ready for SPAN 111. Students with 2	course. All students who are familiar with the	All students who are familiar with the content of SPAN 111
or more years of high school Spanish generally	content of SPAN 110 and who want to work on the	and who want to explore and work on the following are
find this course too simple for them. However,	following are welcome:	welcome:
all students who want to work on the following	-	
are welcome:	Themes and vocabulary	Themes and Vocabulary:
	• Foods	Span 220 explores social movements around the Spanish-
Themes and vocabulary	Holidays and celebrations	speaking world (such as the Okupación movement in Spain,
<ul> <li>Greetings and introductions</li> </ul>	Free-time activities	the "Ni una más" and the "No son ceniza" campaigns of
Numbers 0-100	Vacations and travel	Mexico among others).
<ul> <li>School subjects, schedules</li> </ul>	Health	Span 221 explores points of historical importance in the
Telling time		Spanish-speaking world (such as the Spanish Civil War, the
Family, describing people		Trujillo dictatorship, the Argentine Dirty War among others).
• Shopping	<u>Grammar</u>	Span 222 explores contemporary media in the Spanish-
The home	Introduction to preterit tense (regular and	speaking world, analyze cultural values, identify bias and research topics of interest (past themes include: gender,
	irregular)	crime and violence, religion, and immigration).
Grammar	Introduction to imperfect tense	crime and violence, religion, and infiningration).
Regular and Irregular present tense verbs (-	Introduction to preterit versus the imperfect	Grammar
ar, -er, -ir verbs and hacer, oír, salir, ver etc.)	Introduction to direct and indirect object	Narrating in the past (using the preterit and the
• Ser and estar	pronouns ( <i>me, te, lo, la, les, et</i> c. : « Yo <b>le</b> doy	imperfect)
Adjective agreement	mi tarea », etc.)	Future and Conditional
• My, your, his, her, their, etc. (mi/s, tu/s,	Culture	Expressing opinions
su/s, etc.)	Free-time activities	The subjunctive (past and present)
Questions: qué, quién, dónde, por qué,     Quénto etc.	Holidays and celebrations	If clauses
cuánto, etc.	Vacation destinations and travel in the	
Culture	Spanish-speaking world	<u>Culture</u> (including but limited to)
• Educational system in the Spanish- speaking	Food	Social media and self presentation to others digitally
world	1 1000	Environmental attitudes around the world
Friendship and family		Politics
Homes in the Spanish-speaking world		Gender roles
		Social class
		Personal responsibility
		Education