

SIMPSON COLLEGE

MUSIC

PERFORMANCE (B.M.)

MUSIC PERFORMANCE (B.M.) MAJOR

COURSE REQUIREMENTS:

- Mus 151-152 Theory 1 & 2 (6)
- Mus 153-154 Aural Skills 1 & 2 (2)
- Mus 251-252 Theory 3 & 4 (6)
- Mus 253-254 Aural Skills 3 & 4 (2)
- Mus 101 Survey of Music Literature (2)
- Mus 201 Medieval and Renaissance Music (2)
- Mus 202 Music of the 17th and 18th Centuries (2)
- Mus 203 Music of the 19th through 21st Centuries (2)
- Ensembles (8 credits required) - Participation in at least 2 different ensembles required
- Mus 214 Ensembles (1)
- Mus014: Chamber Music (0)
- Mus015: Opera (0)
- Mus 270 Applied Music (20)
- Mus 281 Conducting (2)
- Mus 283 Advanced Conducting (2)
- Mus 000A Senior recital - capstone (0)
- Mus 00X Piano proficiency (0)

Total (56)

ADDITIONAL COURSES REQUIREMENTS:

- Mus 270 Applied Music (4)
- Mus 220 Diction for Singers 1 (voice majors only) (1)
- Mus 221 Diction for Singers 2 (voice majors only) (1)
- Mus 321 Pedagogy-Voice OR
- Mus 324 Pedagogy-Piano OR
- Mus 325 Pedagogy-Instrumental (2)
- Mus 000J Junior recital (0)

ADVANCED THEORY TO BE SELECTED FROM: (2 COURSES)

- Mus 305 Counterpoint (4)
- Mus 309 Orchestration (4)
- Mus 310 Form and Analysis (4)

ADVANCED HISTORY TO BE SELECTED FROM: (4 COURSES)

- Mus 205 World Music (4)
- Mus 257 Race Relations: History of Jazz (4)
- Mus 292 Church Music Literature (2)
- Mus 350 Romanticism in the Arts (2)
- Mus 351 Symphonic Literature (2)
- Mus 352 History of Opera (2)
- Mus 353 Music of the 20th Century (2)
- Mus 354 Piano Literature (2)
- Mus 355 Vocal Literature (2)
- Mus 358 Chamber Music Literature (2)