

Piano Accompanying Guidelines For Students

I. Job Descriptions and Responsibilities:

A. Student accompanist

1. Soloists and their accompanists will meet a maximum of once a week for 30 minutes.
2. The accompanist will also attend studio classes when possible.
3. The accompanist will be available for convocation and jury performances.
4. A maximum of two recital run-throughs are allowed during the semester of the recital. If possible, the two run-throughs should not be during the same week.
5. Anything beyond this maximum will result in a fee of \$20/hr paid to the student accompanist by the soloist.
6. The student accompanist will keep track of sessions.

B. Faculty accompanists for whom accompanying is not part of the load:

1. Faculty accompanists will negotiate their own terms with the studio instructor and soloist.
2. However, the following might serve as a guideline:
 - a. Soloists and their accompanists may meet a maximum of once a week for 30 minutes.
 - b. The accompanist may also attend studio classes when asked.
 - c. A maximum of two recital run-throughs could occur during the semester of the recital. If possible, the two run-throughs should not be during the same week.
 - d. The faculty accompanist will keep track of sessions, if need be.

C. Full time staff accompanist:

1. Soloists and their accompanists will meet a maximum of once a week for 30 minutes.
2. The accompanist will attend studio classes when possible.
3. The accompanist will be available for convocation and jury performances.
4. A maximum of two recital run-throughs are allowed during the semester of the recital. The two run-throughs should not be during the same week.
5. Anything beyond this maximum will result in a fee of \$20/hr paid to the accompanist by the soloist.
6. The accompanist will keep track of sessions.

II. Literature Policies

- A. Juries: Literature will be given to student accompanists four weeks prior to the jury date. Faculty and staff accompanists must have the literature at least two weeks prior to the jury date unless approved by involved parties.
- B. Convocations: Pianists will know which piece is to be performed one full week prior to the event unless approved by involved parties.
- C. Recitals:
 1. Fall recitals: Literature in hand by the end of the spring semester.
 2. Spring recitals: Literature in hand by the end of the fall semester.
 3. No changes in the audition literature unless cleared by involved parties.
 4. No changes in literature six weeks prior to the date of a recital not requiring an audition unless cleared by involved parties.