

BM PERFORMANCE

(rev. 10/16/17)

The following is a POSSIBLE schedule a student might choose to employ when completing a degree at Simpson College. Students should ALWAYS consult their degree audit, academic catalog under which they matriculated, and academic advisor before making decisions about registration. If a discrepancy between this guide and the computerized catalog appears, consult the Music Department Chair or the Registrar's Office for clarification before you enroll.

Typical FIRST Year Schedule - Bachelor of Music - Intended Performance

FIRST YEAR STUDENT: FALL (EVEN YEAR)

MUS 001	Recital Attendance	0
MUS 101	Survey of Music Literature (InfoLit.)	2
MUS 151	Theory 1	3
MUS 153	Aural Skills 1	1
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
SC 101	Simpson Colloquium (WC, CT)	4
XXX ###	Elective/ECC	4

FIRST YEAR STUDENT: FALL (ODD YEAR)

MUS 001	Recital Attendance	0
MUS 101	Survey of Music Literature (InfoLit.)	2
MUS 151	Theory 1	3
MUS 153	Aural Skills 1	1
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
SC 101	Simpson Colloquium (WC, CT)	4
XXX ###	Elective/ECC	4

FIRST YEAR STUDENT: SPRING (EVEN YEAR)

MUS 001	Recital Attendance	0
MUS 152	Theory 2	3
MUS 154	Aural Skills 2	1
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4

FIRST YEAR STUDENT: SPRING (ODD YEAR)

MUS 001	Recital Attendance	0
MUS 152	Theory 2	3
MUS 154	Aural Skills 2	1
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC (optional)	4

**Typical SECOND Year Schedule - Bachelor of Music -
Intended Performance****SECOND YEAR STUDENT: FALL (ODD YEAR)**

MUS 001	Recital Attendance	0
MUS 201	Medieval and Renaissance History (InfoLit)	2
MUS 251	Theory 3 (QR)	3
MUS 253	Aural Skills 3	1
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
MUS 220	Diction for Singers I (vocal only)	2
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4

SECOND YEAR STUDENT: FALL (EVEN YEAR)

MUS 001	Recital Attendance	0
MUS 201	Medieval and Renaissance History (InfoLit)	2
MUS 251	Theory 3 (QR)	3
MUS 253	Aural Skills 3	1
MUS 214	Ensemble	1+
MUS 220	Diction for Singers I (vocal only)	2
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4

SECOND YEAR STUDENT: SPRING (ODD YEAR)

MUS 00X	Piano Proficiency	0
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MUS 001	Recital Attendance	0
MUS 202	Music of the 17th/18th Centuries (WC, HP)	2
MUS 252	Theory 4	3
MUS 254	Aural Skills 4	1
MUS 221	Diction for Singers II (vocal only)	2
MUS 214	Ensemble	1+
MUS 214D	Ensemble Discussion Section (AR credit)	0
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
MUS 257	Race Relations: History of Jazz (DP)	4
XXX ###	Elective/ECC	4

NOTE: MUS 257 counts toward one of the 4 required advanced history seminars for the Performance degree. It is not a required course.

SECOND YEAR STUDENT: SPRING (EVEN YEAR)

MUS 00X	Piano Proficiency	0
MUS 001	Recital Attendance	0
MUS 202	Music of the 17th/18th Centuries (WC, HP)	2
MUS 252	Theory 4	3
MUS 254	Aural Skills 4	1
MUS 214	Ensemble	1+
MUS 214D	Ensemble Discussion Section (AR credit)	0
MUS 257	Race Relations: History of Jazz (DP)	4
MUS 221	Diction for Singers II (vocal only)	2
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
XXX ###	Elective/ECC	4

NOTE: MUS 257 counts toward one of the 4 required advanced history seminars for the Performance degree. It is not a required course.

Typical THIRD Year Schedule - Bachelor of Music – Performance

THIRD YEAR STUDENT: FALL (EVEN YEAR)

MUS 001	Recital Attendance	0
MUS 203	Music History of the 19th-21st Centuries (WC, HP)	2
MUS 281	Conducting (CL)	3
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2

MUS 270	Applied Music: Minor Area	1
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4

THIRD YEAR STUDENT: FALL (ODD YEAR)

MUS 001	Recital Attendance	0
MUS 203	Music History of the 19th-21st Centuries (WC, HP)	2
MUS 281	Conducting (CL)	3
MUS 214	Ensemble	1+
MUS 309	Orchestration	4
MUS 321	Vocal Pedagogy (vocal only) (CT) (OC)	2
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
MUS 353	Music of the 20 th Century	2
MUS 354	Piano Literature (piano only)	2

THIRD YEAR STUDENT: SPRING (ODD YEAR)

MUS 001	Recital Attendance	0
MUS 000J	JrRecital: BMLPerf w/Accom	0
MUS 283	Advanced Conducting	2
MUS 321	Instrumental Pedagogy (instrumental only)	2
MUS 324	Piano Pedagogy (piano only)	2
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
MUS 305	Counterpoint	4
MUS 351	Symphonic Literature	2
MUS 352	History of Opera	2

NOTE: Mus 351, 352, and 257 are all advanced history seminars and count toward the 4 required advanced history seminars for the Performance degree – It is not advised that any student take all of them at once.

THIRD YEAR STUDENT: SPRING (EVEN YEAR)

MUS 001	Recital Attendance	0
MUS 000J	JrRecital: BMLPerf w/Accom	0
MUS 283	Advanced Conducting	2
MUS 321	Instrumental Pedagogy (instrumental only)	2
MUS 214	Ensemble	1+
MUS 310	Form and Analysis	4
MUS 355	Vocal Literature	2
MUS 358	Chamber Music Literature	2
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1

XXX ###	Elective/ECC	4
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NOTE: Mus 351, 352, and 257 are all advanced history seminars and count toward the 4 required advanced history seminars for the Performance degree – It is not advised that any student take all of them at once.

Typical FOURTH Year Schedule - Bachelor of Music – Performance

FOURTH YEAR STUDENT: FALL (ODD YEAR)

MUS 001	Recital Attendance	0
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
MUS 309	Orchestration	4
MUS 321	Vocal Pedagogy (vocal only) (CT) (OC)	2
MUS 354	Piano Literature (piano only)	2
MUS 353	Music of the 20 th Century (InfoLit)	2
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC (optional)	4

FOURTH YEAR STUDENT: FALL (EVEN YEAR)

MUS 001	Recital Attendance	0
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4

FOURTH YEAR STUDENT: SPRING (EVEN YEAR)

MUS 001	Recital Attendance	0
MUS 000S	BM Sr Recital w/Accomp	0
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
MUS 310	Form and Analysis	4
MUS 355	Vocal Literature	2
MUS 358	Chamber Music Literature	2
XXX ###	Elective/ECC	4

NOTE: Mus 353, 354, 355, and 358 are all advanced history seminars and count toward the 4 required advanced history seminars for the Performance degree – It is not advised that any student take all of them at once.

FOURTH YEAR STUDENT: SPRING (ODD YEAR)

MUS 001	Recital Attendance	0
MUS 000S	BM Sr Recital w/Accomp	0
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
MUS 324	Piano Pedagogy (piano only)	2
MUS 305	Counterpoint	4
MUS 351	Symphonic Literature	2
MUS 352	History of Opera	2
XXX ###	Elective/ECC	4

NOTE: Mus 351 and 352 are advanced history seminars and count toward the 4 required advanced history seminars for the Performance degree – It is not necessarily advised that any student take both of them at once.

NOTE REGARDING MAY TERMS

You need one May Term for every two years of enrollment. Registration the May Term happens at the same time as registration for spring classes (during the fall.)