**EPCC Proposal Form for Designation in Area of Engagement:**

**The Arts (AR)**

**Department**: Click here to enter Department Name.

**Date**: Click here to enter a date.

**Proposed by**: Click here to enter proposer’s name

**Course Information**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Course prefix | | Course number | | | Course title | |
| Course catalog description | | | | | | |
| Current catalog course?  (Select Yes or No) | Yes | | How often will the course be offered? | Frequency of offerings | | |
| Number of credit hours\* | Credits | | Designation to be effective: | Effective Semester | | Effective Year |
| \*Areas of Engagement with fewer than 4 credit hours should have partner courses in order to complete the area requirements of 4 total credits. | | | | | | |

**For administrative use only. Reviewed by**

Gen. Ed. Dir.: Click to enter Gen Ed Dir’s name Choose Approval. Choose date.

EPCC Chair: Click to enter EPCC Chair’s name Choose Approval. Choose date.

**Definitions**: These terms are used in the Course Characteristics and Student Learning Outcomes below.

There are two modes of arts participation:

Inventive Arts Participation – engaging the mind, body and spirit in an act of artistic creation that is unique and idiosyncratic

Interpretive Arts Participation – a creative act of self-expression that brings alive and adds value to pre-existing works of art, either individually or collaboratively

**Course Characteristics**: *By submitting this proposal the department agrees to verify that all offerings of this course, in any format, will contain these characteristics.* No information is needed here for this proposal. Choose an item.

AR CC1. Require active participation in a medium of artistic expression.

AR CC2. Emphasize both the process and the product of artistic expression.

AR CC3. Require that students demonstrate perceptual and aesthetic sensitivity

AR CC4. Require students to exhibit or present their work

AR CC5. Require that students engage significantly in one or both of the modes of arts participation.

**Student Learning Outcomes (SLOs)**: 1) Describe examples of class activities (assignments, projects, papers, etc.) that might be used by the instructor to help students achieve each SLO.  2) Describe the artifacts that are collectible for assessment of each SLO.

A student who completes an AR course will be able to …

AR SLO1. express perspectives, concepts and/or ideas through an artistic medium

Examples of activities and collectible student artifacts: Click here to enter activities and collectible student artifacts.

AR SLO2. reflect and think critically about one's own and others' artistic work(s) employing vocabulary and evaluative skills appropriate to the genre

Examples of activities and collectible student artifacts: Click here to enter activities and collectible student artifacts.

AR SLO3. articulate the value of the creative process

Examples of activities and collectible student artifacts: Click here to enter activities and collectible student artifacts.