DRAMATURG PRODUCTION EXPECTATIONS

GENERAL EXPECTATIONS

• Read the script.
• Read the Directorial Design/Conceptual Statement.
• Produce a “Preliminary Statement of Intent” to share with the design team by established deadline.
• Set up weekly meeting with the director.
• Attend and contribute to all design and production and company meetings (including presenting dramaturgical material to the company as scheduled).
• Satisfactorily pursue the completion of the task from initial planning through to final realization.
• Collaborate productively with all members of the production team, taking inspiration and guidance from the director.
• Meet specific area expectations detailed below.
• Meet specific deadlines detailed for the project.
• Meet documentation requirements detailed in Student Documentation Expectations for your area:
• Successfully participate in the screening process leading up to the inclusion of your project in the next annual KCACTF Design & Tech Expo.

DRAMATURG (specific area expectations)

• Meet with the director and establish specific expectations for the production process. Set up weekly meetings with the director during the course of the process.
• Develop a clear job description for the dramaturgy for the assigned production.
• The following research/analysis could be requested by the director:
  • textual analysis.
  • history of the text.
  • biographical information on the playwright.
  • sociopolitical-historical context.
  • production history.
  • critical reviews of past performances.
  • review of various translations.
  • development/adaptation of the text.
• If the production is a part of the High School Theatre Festival the student dramaturg will have responsibility for the study guide that is sent out to all the high school teachers attending the event. In consultation with the director the dramaturg will develop the format for the study guide and provide pertinent resource material relating to the production. (Past study guides are available as a resource.)
• In consultation with the director the dramaturg will provide information (commentary, illustrations, photos, etc.) for the program.
• The dramaturg should consult with the production director regarding responsibilities during rehearsals. The following assignments might be made for rehearsals:
  • talk to the company about research material pertinent to the development of the performance.
  • provide resource material for the company (e.g. definitions of terms, pronunciation guide, etc.).
  • serve as a surrogate audience member and report to director how certain choices may “read”.
  • serve as a “critical eye” for director and designers.
  • other assignments as necessary for the specific needs of the production.

DATES AND DEADLINES:
To be determined for each individual project

Signature indicates acceptance of all conditions on this and following page:

Student Dramaturg Signature ____________________________ Date ____________________________

As of April 2009
DRAMATURG DOCUMENTATION EXPECTATIONS

I. RESOURCE BOOK INCLUDING

- Project statement as specified for the KCACF dramaturgy award: “The dramaturg should prepare this statement in no more than two typed double-spaced pages. In addition to detailing the scope and parameters of the project, it should address the overall project goals for the artists involved, the audience and the college, as appropriate.”

- The role of the dramaturg statement as specified for the KCACF dramaturg award: “This statement should be written by the dramaturg, focusing specifically on the dramaturg’s work conceiving, developing, implementing and/or articulating the project. Please limit the length of this statement to no more than five typed double-spaced pages.

Some Suggestions for inclusion in this document:

- In projects that involve new play development, the dramaturg should describe the nature and content of his/her communication with the playwright or other originating artist(s) and, ideally, submit at least one example of a letter, note or email to the playwright/artist(s).
- Describe your relationship as a dramaturg with your director, when appropriate.
- Describe your role within the organization or group that worked on this project.

- Research
  - Production History
  - Other research TBA

- Study Guide
  - Preliminary plans
  - Draft copy
  - Final copy

- Program Notes
  - Draft
  - Revised

- Rehearsal notes/journal
  - (Ongoing)

Note: • All Materials must be labeled with: Title of Production, Act and Scene, and Designer’s name.
• All Materials must be presented at final design meeting (except as noted).
• Students will produce this material in 2 "phases"
  - The first phase will be on display for the theatre-going public during the production.
  - The second phase will be a process leading toward display at KCACF Design & Tech Expo
• Displays should be securely but non-destructively mounted on panels and may be up to 48" x 48" in size plus a notebook or model
• See also, details at www.kcactf5.org