Simpson College Curriculum Designation guide for courses at Southeastern Community College (2013-2014 Catalog)

General Education Designations (for planning if student transfers prior to the completion of an AA degree)

There are 7 categories of Areas of Engagement and 7 categories of Embedded Skills in the curriculum. Several SECC classes qualify for each designation, therefore students have flexibility to choose courses which closely align with their interests:

<table>
<thead>
<tr>
<th>Areas of Engagement</th>
<th>Embedded Skills</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Arts (AR)</td>
<td>Collaborative Leadership (CL)</td>
</tr>
<tr>
<td>Civic Engagement (CE)</td>
<td>Critical Thinking (CT)</td>
</tr>
<tr>
<td>Diversity and Power in the US (DP)</td>
<td>Information Literacy (IL)</td>
</tr>
<tr>
<td>Ethics and Values Inquiry (EV)</td>
<td>Intercultural Communication (IC)</td>
</tr>
<tr>
<td>Global Perspectives (GP)</td>
<td>Oral Communication (OC)</td>
</tr>
<tr>
<td>Historical Persp Wstrn Culture (HP)</td>
<td>Quantitative Reasoning (QR)</td>
</tr>
<tr>
<td>Scientific Reasoning (SR)</td>
<td>Written Communication (WC)</td>
</tr>
</tbody>
</table>

What should an SECC student consider while transfer planning?
SECC students planning to transfer to Simpson with more than 36 credits, but less than an Associate of Arts degree, should focus on the following coursework while at SECC:

1) Pre-requisites to their Simpson major and courses in their major. Please refer to the website, transfer guide, or Simpson advisor for information on each major.
2) One course in each of the 7 Areas of Engagement and 7 Embedded Skills of the curriculum (more courses may be required in each area if students transfer in less than 36 credits.) **Many of the areas/skills will be met in the coursework in their major at Simpson** but some may need to be met outside of their major.

Questions?

Full-time Enrollment: Contact Simpson College's **Director of Transfer Enrollment** at 515-961-1624 or admiss@simpson.edu.

Part-time Enrollment: Contact Simpson College's EW & G Admission Advisor at 515-309-3099 or adultslearn@simpson.edu

Courses with 3 or 4 credits will fulfill Simpson College’s designation. * Indicates core Liberal Arts AA/AS course.
# SECC Courses that meet Simpson College’s Areas of Engagement

## AR – The Arts

- ANI 111 Production Pipeline Studio I
- ANI 112 Production Pipeline Studio II
- ANI 113 Production Pipeline Studio III
- ANI 114 Production Pipeline Studio IV
- ANI 136 Stop Motion/Video Production
- ART 133 Drawing
- ART 134 Drawing II
- ART 138 Figure Drawing
- ART 143 Painting
- ART 144 Painting II
- ART 154 Mixed Media
- ART 173 Ceramics
- ART 174 Ceramics II
- ART 184 Photography
- DRA 130 Acting I
- ENG 221 Creative Writing
- MUA–All Applied Music Courses (except for MUA 108 & 109)
- MUS 140 Concert Choir
- MUS 150 Chamber Ensemble
- MUS 162 Instrumental Ensemble

## CE – Civic Engagement

- BUS 185 Business Law I
- CRJ 100 Intro to Criminal Justice
- CRJ 130 Criminal Law
- CRJ 132 Constitutional Law
- EDU 210 Foundations of Education
- POL 111 Amer National Gov
- POL 112 Amer State & Loc Gov
- SPC 240 Criminology

## DP – Diversity and Power in the US

- ART 208 Intro to Native American Art Hist
- HIS 257 African American History
- HUM 114 Multicultural Perspectives
- LIT 131 Native American Literature

## EV – Ethics and Values Inquiry

- BUS 180 Business Ethics
- PHI 105 Intro to Ethics

## GP – Global Perspectives

- ART 109 Non-Western Art
- GEO 121 World Regional Geography
- HIS 211 Modern Asian History
- REL 101 Survey of World Religions
- SOC 851 Sty Abrd in Peace Stud/Confl Res

## HP – Historical Perspectives Western Culture

- ART 203 Art History I
- ART 204 Art History II
- HIS 131 West Civ: I
- HIS 132 West Civ: II
- HIS 151 U.S. History to 1877
- HIS 152 U.S. History since 1877
- HIS 231 Contemporary World Affairs
- HIS 251 United States Hist. 1945 to Pres.
- HIS 266 The Civil War
- HIS 268 Amer Experience in Vietnam
- HIS 271 American Frontier History
- HIS 271 U.S. History to 1877
- HIS 272 U.S. History since 1877
- LIT 150 World Lit I
- LIT 151 World Lit II
- MUS 204 History of Rock and Roll

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**SR – Scientific Reasoning**

<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>BIO 105</td>
<td>Introductory Biology</td>
<td>CHM 165</td>
<td>General Chemistry I</td>
</tr>
<tr>
<td>BIO 108</td>
<td>Living World</td>
<td>CHM 175</td>
<td>General Chemistry II</td>
</tr>
<tr>
<td>BIO 109</td>
<td>Concepts of Life</td>
<td>CHM 263</td>
<td>Organic Chemistry I</td>
</tr>
<tr>
<td>BIO 112</td>
<td>General Biology I</td>
<td>CHM 273</td>
<td>Organic Chemistry II</td>
</tr>
<tr>
<td>BIO 113</td>
<td>General Biology II</td>
<td>ENV 111</td>
<td>Environmental Science</td>
</tr>
<tr>
<td>BIO 138</td>
<td>Field Ecology</td>
<td>PHS 120</td>
<td>Exploring Physical Science</td>
</tr>
<tr>
<td>BIO 163</td>
<td>Essentials of Anat &amp; Phys</td>
<td>PHS 151</td>
<td>Introduction to Astronomy</td>
</tr>
<tr>
<td>BIO 177</td>
<td>Human Anatomy</td>
<td>PHY 106</td>
<td>Survey of Physics</td>
</tr>
<tr>
<td>BIO 180</td>
<td>Human Physiology</td>
<td>PHY 160</td>
<td>General Physics I</td>
</tr>
<tr>
<td>BIO 186</td>
<td>Microbiology</td>
<td>PHY 161</td>
<td>General Physics II</td>
</tr>
<tr>
<td>BIO 248</td>
<td>Intro to Bioscience Technology</td>
<td>PHY 212</td>
<td>Classical Physics</td>
</tr>
<tr>
<td>BIO 252</td>
<td>Biomolecular Processes</td>
<td>PHY 222</td>
<td>Classical Physics</td>
</tr>
<tr>
<td>CHM 122</td>
<td>Intro to Gen Chemistry</td>
<td>SCI 123</td>
<td>Forensic Science</td>
</tr>
</tbody>
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**SECC Courses that meet Simpson College’s **

**Embedded Skills**

### CL – Collaborative Leadership

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<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>BUS 140</td>
<td>Small Business Start-Up</td>
</tr>
<tr>
<td>HUM 287</td>
<td>Ldrshp Dev Studies</td>
</tr>
<tr>
<td>HUM 290</td>
<td>A Call to Lead</td>
</tr>
<tr>
<td>MGT 130</td>
<td>Principles of Supervision</td>
</tr>
<tr>
<td>PSY 102</td>
<td>Human &amp; Work Relations</td>
</tr>
<tr>
<td>SPC 122</td>
<td>Interpersonal Communication</td>
</tr>
<tr>
<td>SPC 132</td>
<td>Group Communications</td>
</tr>
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### CT – Critical Thinking

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<tbody>
<tr>
<td>ACC 805</td>
<td>Accounting Problems I</td>
</tr>
<tr>
<td>ACC 806</td>
<td>Accounting Problems II</td>
</tr>
<tr>
<td>ADM 186</td>
<td>Legal Documents</td>
</tr>
<tr>
<td>ADM 212</td>
<td>Medical Documents</td>
</tr>
<tr>
<td>MAT 113</td>
<td>Math for Elementary Teachers II</td>
</tr>
<tr>
<td>MAT 127</td>
<td>College Algebra &amp; Trigonometry</td>
</tr>
<tr>
<td>MFG 805</td>
<td>Teamwork &amp; Project Management</td>
</tr>
<tr>
<td>MTR 140</td>
<td>Advanced Medical Transcription</td>
</tr>
<tr>
<td>PHI 101</td>
<td>Intro to Philosophy</td>
</tr>
<tr>
<td>PHI 105</td>
<td>Intro to Ethics</td>
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<tr>
<td>PHI 110</td>
<td>Introduction to Logic</td>
</tr>
<tr>
<td>PHI 122</td>
<td>Philosophy of Contemporary Issues</td>
</tr>
<tr>
<td>SDV 123</td>
<td>Eight Dimensions to a Great Education</td>
</tr>
<tr>
<td>SPC 122</td>
<td>Interpersonal Communication</td>
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### IL – Information Literacy

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<tbody>
<tr>
<td>ENG 106</td>
<td>Composition II</td>
</tr>
<tr>
<td>ENG 111</td>
<td>Technical Writing</td>
</tr>
<tr>
<td>ENG 112</td>
<td>Technical Writing II</td>
</tr>
<tr>
<td>SDV 24</td>
<td>College Study Skills</td>
</tr>
<tr>
<td>SDV 38</td>
<td>Library Skills</td>
</tr>
<tr>
<td>SDV 123</td>
<td>Eight Dimensions to a Great Education</td>
</tr>
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**IC - Intercultural Communication**
- FLF 241 Intermediate French I
- FLF 242 Intermediate French II
- FLG 231 Intermediate German I
- FLG 232 Intermediate German II
- FLS 231 Intermediate Spanish I
- FLS 232 Intermediate Spanish II

**OC - Oral Communication**
- DRA 141 Theatre & Speech Participation I
- DRA 142 Theatre & Speech Participation II
- SPC 101 Fundamentals of Oral Communication
- SPC 112 Public Speaking
- SPC 115 Advanced Public Speaking
- SPC 132 Group Communication

**QR - Quantitative Reasoning**
- ACC 131 Principles of Accounting I
- ACC 132 Principles of Accounting II
- ADM 133 Bus Math & Calculators
- CHM 122 Intro to Gen Chemistry
- CHM 165 General Chemistry I
- CHM 175 General Chemistry II
- MAT 102 Intermediate Algebra
- MAT 110 Math for Liberal Arts
- MAT 112 Math for Elem Teachers I
- MAT 113 Math for Elementary Teachers II
- MAT 127 College Algebra & Trigonometry
- MAT 128 Precalculus
- MAT 140 Finite Mathematics
- MAT 149 Linear Algebra
- MAT 156 Statistics
- MAT 165 Business Calculus
- MAT 170 Calculus for the Life Sciences
- MAT 210 Calculus I
- MAT 216 Calculus II
- MAT 219 Calculus III
- MAT 227 Differential Equations w/Laplace
- MAT 704 Math Applications
- MAT 726 Machine Shop Math I
- MAT 728 Machine Shop Math II
- MAT 730 Machine Shop Math II
- MAT 772 Applied Math
- MUS 120 Music Theory I
- MUS 121 Music Theory II
- MUS 125 Music Theory Lab I
- MUS 126 Music Theory Lab II
- MUS 220 Music Theory III
- MUS 225 Music Theory Lab III
- PHS 120 Exploring Physical Science
- PHS 151 Introduction to Astronomy
- PHY 106 Survey of Physics
- PHY 160 General Physics I
- PHY 161 General Physics II
- PHY 212 Classical Physics
- PHY 222 Classical Physics

**WC - Written Communication**
- ENG 105 Composition I
- ENG 106 Composition II
- ENG 111 Technical Writing
- ENG 112 Technical Writing II

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