“The opera training opportunities at Simpson are on the level that one would expect from a university offering graduate degrees in music. We were immersed into the art form, as undergraduates, through a combination of excellent voice training and high-quality opera productions and scenes programs. Subsequently, the school attracted a high level of student talent. I’m grateful for the ‘hands-on’ experiences I had in the Simpson program, which included everything from playing rehearsals and coaching singers to painting flats. Simpson prepared me remarkably well for further training and eventually a professional career in music.”

SUSANNE SHESTON
Chorus Master and Assistant Conductor, The Santa Fe Opera, Utah Opera
Chorus Master, Utah Symphony

“I can safely say that I would not have had the same number of career opportunities had I not been educated at Simpson College. I would have been lost at a state school, or conservatory with graduate students taking all the performing opportunities. The music department went above and beyond the call of duty to prepare and stage professional-level productions. That tradition thrives today, as new faculty and staff reinvigorate the high level of artistry that has existed already for decades.”

JOHN MICHAEL MOORE
Baritone, Metropolitan Opera

“At Simpson College, I learned the value of discipline and hard work in music. There were countless moments we heard and made music that took my breath away. I was also taught to be an independent learner. It was this skill that stood me in best stead in graduate school and beyond. Choosing to enroll in the music program at Simpson College was one of the best decisions I ever made.”

MICHAEL EGEL
Artistic Director, Des Moines Metro Opera

“...But I think that my time at Simpson was one of the best decisions I ever made.”
Simpson College offers a renowned and unique undergraduate opera program that is fully musically and technically resourced, supported by a professional orchestra, in an intimate, purpose-built theatre. If you are an aspiring singer, pianist, conductor, stage manager, lighting designer, stage director, set designer, costume designer, or vocal coach, or if you are interested in musical theatre and seek a costume designer, stage director, set designer, theatre. If you are an aspiring singer, orchestra, in an intimate, purpose-built resourced, supported by a professional that is fully musically and technically excellence established over many decades. Simpson College punch... 

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