Marking Cues

Act 2 Scene 6

THE MERCHANT OF VENICE

And fair she is, if that mine eyes be true;
And true she is, as she hath proved herself;
And therefore like herself, wise, fair, and true,
Shall she be placed in my constant soul.

Enter Jessica below

What, art thou come? On, gentlemen, away.
Our masqueing mates by this time for us stay.

Enter Antonio

ANTONIO
Who's there?
GRASIANO
Signor Antonio?

ANTONIO
Fie, fie, Grasiano, where are all the rest?
'Tis nine o'clock. Our friends all stay for you.
No masque tonight. The wind is come about.
Bassanio presently will go aboard.
I have sent twenty out to seek for you

GRASIANO
I am glad on't. I desire no more delight
Than to be thus in sail and gone tonight.

[Flourish of cornets.] Enter Portia with Morocco and both their trains

PORTIA
Go, draw aside the curtains and discover
The several caskets to this noble prince:
The curtains are drawn aside, revealing three caskets
(To Morocco) Now make your choice.

MOROCCO
This first of gold, who this inscription bears:
'Who chooseth me shall gain what many men desire.'

(Kelly 144-145)