Followspot Operator

Pre-Technical Rehearsal Duties

Attend Company Meeting(s). (see schedule for dates and times)
Attend Company Run Through. (see schedule for dates and times)
Attend Work-Call:
Normally assist in hanging, circuiting, patching, focusing, & gelling of lighting
Familiarize yourself with equipment. (may be done during work-call/otherwise a day or more before tech begins)

Followspots
Operation
Targeting Sights
Patch Bay

During Technical Rehearsals and Dress Rehearsal

Attend all Technical & Dress Rehearsals at assigned call times. (see tech schedule for dates and times)

Bring:
Writing material & implements
Small Flashlight (mini-maglight or similar)

Wear Blacks:
(see tech schedule for date usually first or second dress rehearsal) black slacks or jeans and long sleeve shirt (turtleneck or tee)

Preparation of Cue Sheets and Checklists:
You may be given a preliminary Cue Sheet at start of first Tech or you may have to record all instructions given during rehearsal as they are given and create your own Cue Sheet.
Instructions will be provided by: Lighting Designer, Stage Manager, Technical Director, Master Electrician and/or Light Board Operator.
Update the current Cue Sheet promptly and carefully.
You may be given a preliminary Preshow Light Checklist at the start of Tech or you may have to create one with the help of the : Lighting Designer, Stage Manager, Technical Director, Master Electrician and/or Light Board Operator.
Be prepared to provide copies of the current Cue Sheet and Pre-show Light Checklist to the Stage Manager at final dress or earlier.

Duties will likely include

Participating in Light & Equipment Check
Relamping, Refocusing, Regelling, Rehanging, Recircuiting Instruments
Running Followspots  
Repatching Patch Bay  
Performing other tasks as assigned  

**During Productions**  

Attend all Performances at assigned call times.  
(see tech schedule for dates and times)  

*Bring:*  
Fair copy of all updated Cue Sheets  
(these should remain in booth after dress rehearsals begin)  
Small Flashlight  
Wear Blacks  

Perform all duties as assigned and as recorded  
Take Cues from the Stage Manager  

**Strike**  

Attend Strike (see tech schedule for dates and times) 
Normally assist in striking lighting equipment  
Turn fair copies of Cue Sheets in to Stage Manager