ONSTAGE PRESET
LONG TABLE (US legs on spike marks) w/

1 ARMCHAIR (SR side; faces table; US arm positioned at center of table)

FRUIT BOWL (US of the armchair) w/

FILLER
PLASTIC FRUIT
REAL APPLE (on top so it is obvious)
PEELING KNIFE (on SR side of the bowl)

1 ARMCHAIR (DR; back legs are on offstage set of spikes)
1 ARMCHAIR (DL; back legs are on DS/offstage set of spikes)

CHECK: Double stick strip is in place on UC door
UC doors closed
Door handles UC are horizontal
DR doors are closed
Braziers have been checked
Window pane(s) DL has been replaced
Floor has been dry (wet) mopped
Traveller curtain DR is sticking out enough to grab
Act curtain is down
OFFSET PRESET

DR AREA

ARTIST GRID (hidden behind black leg)

PEDISTAL w/

STATUE (head is replaced; clay pinched around it; body of statue is smoothed out; boys are facing ES)

BLACK CLOTH (hides statue from view of actors onstage)

VANITY STOOL

LONG BOWL (floor banger) w/

PLYWOOD PIECE

WARDROBE RACK w/

ARTIST SMOCK

NURSE'S NIGHTGOWN

NURSE'S SLIPPERS

1ST BROOM (US of traveller curtain; to sweep up glass quickly at end of show)

CHECK: Chairs available offset

Pall lites are turned to dark (dim setting)

UR AREA

1 ARMCHAIR w/ SCABBERD w/

DAGGER (lightly preset to pull out easily; handle toward floor)

ROUND TABLE

ASK MUSIC STAND AND CHAIR

MUSIC BOX (partially wound up; figures are parallel to footlights)

1/2 cranks X 25

UR PROP BOX

GROVETE'S WALKING STICK (on top of box)

CLITANDRE'S DOCUMENT

GROVETE'S FOLIO w/ SONNET

FLAT GOLD TRAY w/

3 CUPS w/

3 SAUCERS

TALL FOLD POT w/

TEA (1/2 full)

PLATE w/

MISC. FAKE CANDIES

WHEAT THINS (set at places call)

3 SPOONS

BUNCH OF WHITE FLOWERS

SUBCERA
OFFSETTAGE PRESET (CONT.)

UR PROP BOX (CONT.)

GREEN MARBLE SLAB w/
  WATER PAN (no water in it)
  BLOCK OF CLAY w/
  SMALL BALL OF CLAY
  CAN w/
  SCULPTING TOOLS (all upright)
  RAG

LETTER FOR CLITANDRE
LETTER FOR ACASTE
BUNCH OF RED ROSES
GOLD PITCHER

DUBOIS' SHOULDER BAG

CHECK:  Kleenex
         Water pitcher
         Dixie cups

UCR AREA

SCREEN' (folded so DS side is facing SL):

UCL AREA

1 ARMCHAIR (turned so facing DS)
LARGE PILLOW (top side with decorations on the corners is facing SR)

UC AREA

WARDROBE RACK w/
  CELIMENE'S 2ND DRESS
  CHOKE COLLAR
  BLUE NIGHTGOWN

IL IL PROP BOX

TEA CUPS/SAUCERS/SPOOKS (as sound effects)

LARGE GOLD FOOTED TRAY (empty space in middle for the wine decanter) w/
  2 GOLD WINE GLASSES
  2 PLATES (stacked) w/
    2 GOLD SERVERS (on top)
  2 NAPKINS (stacked) EACH w/
    KNIFE FORK
    (on top)
  FOOD PLATTER w/
  MISC. FAKE GARNISHES
  2 REAL LETTUCE LEAVES EACH w/
  SLICE OF ZUCCHINI
  PARSLEY SPRIGS

(Misanthrope)
OFFSTAGE PRESET (CONT.)

UL PROP BOX (CONT.)

WINE DECANTER (gets placed later on gold footed tray) w/
  WHITE WINE (colored water)
  GLASS STOPPER
LETTER FROM ORONTÉ (FOR ALCÉSTE)
SMALL GOLD FOOTED TRAY w/
  2 CUPS w/
  2 SAUCERS
SMALL GOLD POT w/
  TEA (1/2 full)
PLATE w/
  MISC. FAKE CANDIES
  WHEAT THINS (set at places call)
  2 SPOONS
  2 CHESS BOARDS
  2 TROUGHS w/
    2 COMPLETE SETS OF CHESS PIECES
CHECK:  Kleenex
         Water pitcher
         Dixie cups

UL AREA

BATHTUB

NUDE’S DRAPE (Hanging on hook in quick-change booth)
CHECK:  Chairs available offstage

DL AREA

NUDE’S PLATFORM W/ COLUMN (dusted) w/
  AIR CANNISTER (ready to go)
ROCKS
GLASS PANES
  (sound effects)
NUTS

CHECK:  Smoke
         Rock pusher
         Fan
    (operational)
2ND BROOM (to strike roses quickly at end of show)

DOG LITTER.
OFFSTAGE PRESET (CONT.)

DL AREA (CONT.)

VANITY w/

PIN  (on left wig stand)
WIG  (on right wig stand)
ATOMIZER
PERFUME
BRUSH
MIRROR
RIBBON  (must be draped so the loop is easy to grab on left side)
ROUND BOX  w/
2  HANDKERCHIEFS
CREAM
POWDER  (lid is open) w/
PUFF
BASE
LIPSTICK
ROUGE
CAN  w/
MISC. BRUSHES
MISC. EYE PENCILS
TRINKET  (must be on right side, toward you)
QUILL PEN w/
INK WELL
SCISSORS

(Misanthrope)