Student Assessment/Portfolio Process. In order for each student’s progress to be adequately and regularly assessed, the following requirements must be met by theatre majors and minors over the course of their study at Simpson:

**Year One**--Presentation of Resume, First-year Interview with Faculty (end of second semester.)

**Year Two**--Successful completion of all departmental screening activities, culminating in participation at one or more audition and/or interview events such as Kennedy Center American College Theatre Festival, Midwest Theatre Auditions/Interviews, University Resident Theatre Auditions, or others as approved by department faculty.

**Year Three**--Submission of “Goals and Plans” document as an articulation of Long- and Short-term goals for the future, and of tactics to be undertaken to achieve stated goals, including the remainder of Simpson career (due by end of fifth semester.)

--Successful completion of all departmental screening activities and external audition/interview events, as described above under “Year Two.”

**Year Four**--Demonstration of satisfactory execution of activities articulated in “Goals and Plans” document.

--Final Interview with faculty (end of final semester.)

Transfer students will integrate their activities accordingly.

To further aid in the assessment of student progress, pertinent materials such as resumes, written response forms and other items will be kept in an assessment portfolio for each student in the department office.