**Theatre Courses**

**Thtr 001 Theatre Participation**
In keeping with the department’s commitment to active, process-oriented learning, this course requires participation in each departmental production. Required activities include auditions, cast and/or crew, work calls, box office management, company meetings, strike and other departmental events. Specific assignments will be made by departmental faculty. Successful completion of departmental screening process is also required. 0 credits. **Required every semester for majors and students on Theatre Scholarship; minimum of one semester required for minors and teacher certification in Theatre Arts.**

**Thtr 101 Script Analysis**
This fundamental course will focus on the systematic analysis of dramatic texts. The course will emphasize the careful reading of play scripts for understanding, interpretation, and production. Students in the course will learn techniques to improve their critical analysis of play texts so as to develop their work as theatre artists. The course serves as the basic course in the theatre major. Includes Service Learning Component. ART, CRITTHNK, and WRITCOM. Four credits. **Offered every semester.**

**Thtr 112 Discovering Theatre** An introduction to the many activities involved in theatre production from script to performance arts. Students will read, discuss, analyze, and read about plays and live productions as a means to heighten their understanding of theatre in today’s society. Includes Service Learning Component. Cornerstone 5 and ART. Four credits. **Offered to first-year students only.** **Offered every semester.**

**Thtr 121 Technical Production Skills: Set, Lighting, Costume, Makeup for the Theatre**
This course will introduce students to the basic technical theatre skills necessary for the production of scenery, principals of safe tool operation, basic set construction techniques, basic electrical and lighting principles, costume construction and makeup application skills. The course will involve practical exercises as well as theoretical investigation of the subjects. Includes Service Learning Component. Four credits. **Offered every fall semester.**

**Thtr 122 Theatre Practicum**
This course is a guided execution of a major responsibility in performance, design, management or technical production for a Theatre Simpson project. Prerequisite: sophomore standing and permission. One credit.

**Thtr 123 Introduction to Design for the Stage**
This course introduces students to the basic elements of visual design and to the rudiments of Scene, Costume and Makeup design. Students will demonstrate the ability to manipulate line, shape, value, texture, color composition and spatial relationships as well as proficiency with common media used in these design areas. This will include the processes and products of designers in each area, practical exercises to demonstrate level of skill mastery, and investigation of theoretical knowledge of the subjects. Includes Service Learning Component. ART. Four credits. **Offered each spring semester.**

**Thtr 130 Acting I** This beginning acting course is designed to acquaint the actor with the importance of action based work. Emphasis will be placed on finding the action of a scene, working toward objectives and utilizing circumstances to flesh out a performance. Beginning scene analysis will be combined with exercises to develop the actor’s focus, relaxation, awareness and communicative abilities. By the end of the course the student should feel more comfortable performing in front of an audience. Includes Service Learning Component. ART and ORALCOM. Four credits. **Offered every semester.**

**Thtr 180 Independent Study in Theatre**

**Thtr 190 Special Topics in Theatre**
Thtr 198 Independent Research in Theatre

Thtr 209 Vocation and the Performing Arts I
The student will prepare to explore vocational topics in the theatrical arts by developing skills in Audition preparation, portfolio development, research about potential vocational options, initial contacts and interview techniques. Through reading, conversation with professionals in and outside the arts, service to the local community and consideration of the unique demands of finding “work” in the arts, the student will begin the process of intentional self-reflection about his/her gifts, passions and interests. Includes service learning component. WRITCOM. Two credits. Pre-requisite: One theatre course. Alternate years, normally spring semester.

Thtr 210 Stage and Theatre Management
A study of the principles and techniques of stage and theatre management. The relationship between aesthetic product and management structure as well as audience development will be emphasized. Includes Service Learning Component. Prerequisite: Thtr 101. Four credits.

Thtr 220 Lighting and Sound Techniques
Students will demonstrate knowledge of the rudiments of lighting and sound design, including such practical skills as computer/CAD for lighting and digital audio editing for sound, as well as theoretical knowledge of the subjects. Includes Service Learning Component. Prerequisite: Thtr 101, 121 and 123. Four credits. Offered alternate fall semesters.

Thtr 223 Techniques for Set and Costume Designers
This course continues the student’s study of Set and Costume design through the practice of skills and techniques necessary for the effective communication of design to colleagues. Students will demonstrate proficiency with CAD, Drawing and Rendering, Paint Elevation and Scene Painting and Modeling. The course will involve practical exercises to demonstrate level of skill mastery, and investigation of theoretical knowledge of the subjects. Includes Service Learning Component. Prerequisites: THTR 101, 123. Four credits. Offered alternate fall semesters.

Thtr 230 Acting II
This course continues the study of basic techniques explored in Acting I. More emphasis will be placed on imaging and character development. The actor will be required to prepare a number of scenes working toward a personal process that incorporates textual analysis, script scores, and rehearsal work. Includes Service Learning Component. Prerequisite: Thtr 101 and Thtr 130. Four credits.

Thtr 232 Directing I
This course will focus on the theories, practices and techniques of directing for the stage. The course will help students develop an understanding of the fundamentals of directing, including text analysis, conceptualization, staging and rehearsal techniques. Includes Service Learning Component. WRITCOM. Prerequisites: Thtr 101, 121 and 130 or permission of instructor. Four credits. Offered every spring.

Thtr 235 Women and Theatre
This course will investigate contemporary theatrical material created and performed by women in America. Students will examine the work of women theatre artists, generally focusing on the work of playwrights and directors, as a way to investigate contemporary social conditions. This course will also examine the ways that meaning is constructed in theatrical writing and performance. Same as English 235. Cornerstone 6, DIVRSTY, and WRITCOM. Four credits.

Thtr 255 Theatre and Drama in America
This course will survey the history of theatrical practice and drama in America from the 17th Century European settlements to the present. Students will gain an understanding of the complexities of the
development of American theatre as both entertainment and as a reflection of cultural history. By surveying the work of men and women who both fostered and reacted against the "mainstream," and by reading plays which represent a wide range of voices, the student will have a sense of the unique characteristics of American theatrical practice and its place in American history. Includes Service Learning Component. Cornerstone 5, HISTRCL, and WRITCOM. Four credits.

Thtr 280 Independent Study in Theatre

Thtr 290 Special Topics in Theatre

Thtr 298 Independent Research in Theatre

Thtr 309 Vocation and the Performing Arts II
The student will continue the exploration of vocational topics in the theatrical arts begun in Thtr 209 through demonstrated progress in and continuing refinement of audition and portfolio development, vocational/internship/graduate-study research, all within the context of intense, intentional, advanced self-reflection about his/her gifts, passions and interests. Through reading, advanced self-analysis and vocational discernment exercises, more conversation with professionals, and more service to the local community, students will come to a greater understanding of how their creative gifts will contribute to their community beyond college. Includes Service Learning Component. WRITCOM. Two credits. Pre-requisites: Thtr 209 and Junior standing. Offered alternate years, normally Fall semester.

Thtr 319 Internship in Theatre

Thtr 332 Directing II
This advanced directing course will help extend the student’s understanding of creating a performance text. The course will combine further study of textual analysis with analysis of how to construct a performance text and exploration of production styles by investigating various production modes and conventions. Includes Service Learning Component. Prerequisite: Thtr 101 and 232. WRITCOM. Four credits. Offered alternate fall semesters.

Thtr 371 Plays and Performance in Ancient through 18th Century Cultures
This course will survey the history of theatrical practice and literature from what are presently known as their beginnings through the 18th Century. In addition to major epochs of the Western experience, such as the Greek, Roman, Medieval, Renaissance and Neo-Classical periods, students will also survey non-Western classical forms such as Indian, Japanese, and Chinese theatrical practice. Includes Service Learning Component. Cornerstone 5, HISTRCL, and WRITCOM. Four credits. Offered alternate fall semesters.

Thtr 375 Plays and Performance in 18th Century through Contemporary Cultures.
This course will survey the history of theatrical practice and literature from approximately 1700 through the present. In addition to major epochs of the Western experience, English Restoration, Romanticism, "Realism," the numerous reactions "against" "Realism" the “Avant-Garde” in its numerous forms, and contemporary aesthetics, students will also survey non-Western theatrical forms from Africa, South America and Asia. Includes Service Learning Component. Cornerstone 5, HISTRCL, and WRITCOM. Four credits. Offered alternate spring semesters.

Thtr 380 Independent Study in Theatre

Thtr 385 Theatre Seminar
A capstone course that synthesizes research, reading, and production techniques. Topic area may be defined by a genre, an historical period, the works of an individual or group of artists, or other similar limits. Within the parameters of the topic area, students will undertake a series of research activities and
projects. The course culminates in the production of a group of one act plays and a public presentation of research findings, projects, or papers. Course instructor and department faculty will determine the student’s production area assignment, based in part on the “Goals and Plans” document submitted by each student in the Junior year. Prerequisites: Completion of all other courses in “Required Departmental Core” for Theatre Arts Major and senior standing, or permission of instructor. Four credits. Offered every spring.

**Thtr 390 Special Topics in Theatre**
Designed for the major or non-major in an area of general interest. Different each time. One to four credits.

**Thtr 398 Independent Research in Theatre**