Event Schedule

Morning Schedule:
8:00-9:00 A.M.-Breakfast
Campus-Wide Breakfast. Carver Science Building Atrium, main level
All are invited. Presenters must check in to get programs, lanyards, and confirm final schedules.

9:00-9:45 A.M.
Keynote Address. Amy Robertson Music Center, Lekberg Hall, main level
• Andrew Bowen. Project Conversion: One Man. Twelve Faiths. One Year.

10:00-10:50 A.M. Concurrent Oral Presentations and Performances I
Independent Perceptions. Blank Performing Arts Center, Room 201
Moderator: Steve Duffy
• Maureen Snook. The Correlation of Independence and Control in Charlotte Bronte's Jane Eyre
• Steffanie Elkin. Elementary Students' Perceptions of Themselves as Readers
• Laura Collins. Stay Glassy: An Analysis of Borate Glasses

Ethics, Games, and Models. McNeill Hall, Pioneer Conference Room, Room 111
Moderator: Lydia Sinapova
• Whitney Thompson. Cooperation Using Evolutionary Game Theory
• Adam Smith. Parameterized Construction of an Arbitrary Base Counter in the Abstract Tile Assembly Model

"Is This Heaven? No, It's Iowa." McNeill Hall, Room 107
Moderator: Maeve Callan
• Tyler Smith. A Research Project on the Current Mental Health Redesign taking place in Iowa
• Melissa Richardson. Significance of Priming the Thought of God: Physiological Pain and Self-Esteem
• Estefania Anaya. Immigration to Iowa and Its Consequences: For Both The Immigrant and The Resident

Moderator: Shane Cox
• Courtneymuhlbauer, Andrew Dexter, Maia Kelly, Estefan Herrera, and Peter Rietgraf. Better Building Blocks For Bigger DNA Origami
• Ted Heying, Joshua Lubner, and Daniel Schwartz. Proteomic Peptide Library: Improved Methodology to Determine Kinase Specificity
• Madelyne Besack, John Greaves, and J.W. Brittingham. Characterization of Wnt Disruptors on Nematostella vectensis Development
**Nation and Identity.** Carver Science Hall, Room 231  
Moderator: Gabrielle Rose-Curti  
- Emily Koss. *Religion in Robinson Crusoe*  
- Joshua Zieman. *The Battle of Gallipoli and ANZAC Day*  
- Valerie Goodhue-Nolte. *Reawakening Historical Memory in Spain's Transition from Dictatorship to Democracy*

**Senior Poets.** Amy Robertson Music Building, Lekberg Hall, Main Level  
Moderator: J.J. Butts  
- Antonio Reyes, Jr. *Lengua Mocha and So Much Poetry*  
- Kathrin DePue. *From Jerusalem to New Orleans: Connecting Ancient and Contemporary Tragedy Through Form Poetry*

**Interactive Panel Discussion.** Wallace Hall, Room 201  
- Judy Walden, Nicole Gearhart, Chrissy Meggers, Sarina Rhinehart, and Sam Schroeder. *Changing Places? Women and Gender in the Great War*

**11:00 A.M.- 12:30 P.M.**
**Senior Art Exhibit & Reception.** Mary Berry Hall, Farnham Gallery

**11:00 A.M.-12:30 P.M.**
**Honors Lunch (invitation only).** Kent Campus Center, Hubbell Hall

**Afternoon Schedule:**
**12:30-2:00 P.M.**
**Honors Convocation.** Smith Chapel

**2:15-3:05 P.M. Concurrent Oral Presentations and Performances II**  
**The Lost Journey of Metaphysics.** Blank Performing Arts Center, Room 201  
Moderator: Steve Duffy  
- Lauren Wendt. *The Lost Children of the Franco Era*  
- Amy West. *A Journey of Conflict: Sources and Solutions of the Conflicts in Brown Girl in the Ring*  

**Emerging Issues in Technology.** McNeill Hall, Pioneer Conference Room, Room 111  
Moderator: Lydia Sinapova  
- Steffi Lee. *The Effectiveness of Social Media in College Admissions*  
- Taylor Brandt. *Internalization and Technology: Who Teaches Whom?*  
- Katharine Groehn. *Sending Private Messages within a Public Forum: The Multiple Audience Problem on Facebook*

**Urban Migration Project: Joint Undergraduate and Graduate SUSI-Sponsored Research.**  
McNeill Hall, Room 107
Moderator: Constance Kostelac
• Justin Broberg, Jessica Schultes, Lorie Woodard, Blake Billings, Alesha Hawkins, Lora Friedrich, and Lisa Carponelli-Lovell. Urban Migration Project: Stakeholder Perspectives
• Lorie Woodard, Jessica Schultes, Justin Broberg, Blake Billings, Alesha Hawkins, Lora Friedrich, and Lisa Carponelli-Lovell. Urban Migration Project: New Resident Perspectives

Management and Recovery. Carver Science Building, Jordan Lecture Hall, Room 215
Moderator: Shane Cox
• Lauren Tirado, Michael Frank, and Courtney Sherwood. A Model of Invertebrate Richness on Restored Prairies
• Conor Fair, Dianna Krejza, Brittany Gochenour, and Clinton Meyer. Comparing Macroinvertebrate Assemblages in Iowa Headwater Streams That Differ in Severity of Agricultural Impacts
• Rawley Butler. R.D. Hume and the Origins of Salmon Hatcheries in the Pacific Northwest: A Controversial Solution to Depletion and Overharvest

Body and Self. Carver Science Hall, Room 231
Moderator: Gabrielle Rose-Curti
• Tyler Fuller. Laborer and Midwife: Images of God and the Experience of Childbirth
• Bethany Mullenax. Understanding Obesity: The Interaction of Emotional Eating and Restrained Eating
• Zoe Muehleip. Ethical Caregiving: Respecting Personhood in Alzheimer's

Poetry and Music. Amy Robertson Music Building, Lekberg Hall, Main Level
Moderator: J.J. Butts
• Caitlin Dicus. Remembering Time
• Chase Shoemaker. She's Home: A Look at Healing Through Composition

3:15-4:30 P.M.
Poster Session and Hors d'oeuvre Reception. Kent Campus Center, Black Box Theater

4:30-4:45 P.M.
Awards and Remarks. Kent Campus Center, Black Box Theater