

Thtr 235 Women and Theatre

This course will investigate contemporary theatrical material created and performed by women in America. Students will examine the work of women theatre artists, generally focusing on the work of playwrights and directors, as a way to investigate contemporary social conditions. This course will also examine the ways that meaning is constructed in theatrical writing and performance. Same as English 235. DIVRSTY, and WRITCOM. Four credits.

Thtr 245 Theatre and Social Change

Theatre can be a powerful vehicle for change, and this course will explore the role that socially-conscious theatre has played over the course of our modern era. Students will become familiar with both conventional and non-conventional plays and performance pieces that have sought to intervene on both local and global levels, as well as learn techniques for creating socially-aware pieces of their own. Topics of study may include class and race; gender and sexuality; politics and oppression; and environmental awareness. Prerequisites: Thtr 101 or permission of instructor. CIVIC. Four credits. *Offered once every two years.*

Thtr 255 Theatre and Drama in America

This course will survey the history of theatrical practice and drama in America from the 17th Century European settlements to the present. Students will gain an understanding of the complexities of the development of American theatre as both entertainment and as a reflection of cultural history. By surveying the work of men and women who both fostered and reacted against the "mainstream," and by reading plays which represent a wide range of voices, the student will have a sense of the unique characteristics of American theatrical practice and its place in American history. Includes Service Learning Component. HISTRCL, and WRITCOM. Four credits.

Thtr 265 World Theatre

This course explores theatre and performance practices from around the world in order to investigate how humanity's impulse for shared creativity manifests itself in different cultural contexts. Students will read, analyze, and discuss plays as well as consider the circumstances of live productions in order to both understand and appreciate the same-nesses and differences shared among theatres from around the world. Possible sites of study include Ireland, Australia, and Canada; China, Japan and India; the Caribbean; Mexico and Central America; South Africa and Africa; Argentina and South America; and Egypt and the Middle East. Prerequisites: Thtr 101 or permission of instructor. GLOBAL, INFOLIT, and ORALCOM. Four credits. *Offered once every two years.*

Thtr 280 Independent Study in Theatre**Thtr 290 Special Topics in Theatre****Thtr 298 Independent Research in Theatre****Thtr 319 Internship in Theatre****Thtr 321 Lighting Design for the Theatre**