

PREPARING A VIDEO AUDITION MADE SIMPLE

EQUIPMENT

- You can record on your phone, tablet, computer, or handheld camera.
- If possible, use a tripod or stand.

BACKGROUND

- We realize that you may be recording in your bedroom, or basement, or less than ideal location. If possible, make your background as simple as possible.
- Try to make the lighting as bright as possible to reduce shadows on your face.
- Eliminate as much background noise as possible.

RECORDING

- Please introduce yourself and your piece(s) at the beginning of the audition.
- Ideally, you will be centered in the frame though we do encourage you to be physically engaged in the audition, so movement is appropriate.
- If someone else can start/stop your recording that will work the best. There is no penalty, however, for starting your own recording. 😊

WHAT TO WEAR

- As with a live audition wear something that looks professional but also allows for movement. You do not need to wear something overly formal.

SUBMITTING THE AUDITION

- Simply upload your audition to a platform such as: YouTube, Google drive, etc. and provide us the link in your application.
- If you are a student interested in technical theatre, no need to record, simply provide us to a link to your portfolio.

NERVOUS ABOUT SUBMITTING A VIDEO AUDITION?

- We want to see your audition and we are your biggest fans. We want you to do well!
- Will the video be imperfect? Yes. But we don't care. We encourage you to do the best that you can in your current circumstances. The audition is important, but it is just the beginning of the project—it is not a public performance.

QUESTIONS?

- Contact Ann Woldt, Simpson Theatre, ann.woldt@simpson.edu or 515-480-9507 (text or call.)