

One Acts 1999

PART I

Put Some Clothes On: a Farce by Georges Feydeau, adapted by Reggie Oliver

Design and Production Staff:

Director – Paul S. Hengesteg

Stage Manager – Jennifer Staffenberg

Scenic Designer – Traci Eichhorst, Ember Gleason

Lighting Designer – Ember Gleason, Brian Hyde

Costume Designer – Rondi Hanson

Victor, the butler – Joey Socrates Begovich

Ventroux, a minor politician – Matt Robins

Clarisse, his wife – Alisa Barile

Hochepaix, a provincial mayor – Josh Patrick

Romain de Jaival, a journalist – Ryan Schmitz

Young Ventroux – Jennifer Staffenberg

The Shock of Recognition by Robert Anderson

Design and Production Staff:

Director – Colter D. Allison

Stage Manager – Elizabeth Schmidt

Scenic Designer – Carrie Ferguson, Brian Hyde

Lighting Designer – Ember Gleason, Brian Hyde

Costume Designer – Rondi Hanson

Dorothy – Theresa Hasley

Jack – Steve Rich

Herb – William H. Lawson

Pawling – Ty Kamerman

PART II

The Flattering Word

By George Kelly

Design and Production Staff:

Director – Hillary Manrose

Stage Manager – Jason Ott

Scenic Designer – Ben Allen, Kate Parks

Lighting Designer – Ember Gleason, Brian Hyde

Costume Designer – Joanna Schmolke

Rev. Loring Rigley – Craig Irvin

Mary Rigley – Melanie Hall

Eugene Tesh – Craig Kaufman

Mrs. Zooker – Katie Crist

Lena – Katie Braden

Haiku by Katherine Snodgrass

Design and Production Staff:

Director – Cara Svalstad

Stage Manager – Paula Williams

Scenic Designer – Steve Lamberti, Marshall Wirtz

Lighting Designer – Ember Gleason, Brian Hyde

Costume Designer – Joanna Schmolke

Nell – Carrie Ferguson

Louise – Britnee Schoonover

Billie – Ember Gleason

The Whole Shebang by Rich Orloff

Design and Production Staff:

Director – Richard Strelinger

Stage Manager – Traci Eichhorst

Scenic Designer – Heather Layman

Lighting Designer – Ember Gleason, Brian Hyde

Costume Designer – Joanna Schmolke

Student – Brian Hyde

Tall Professor – Josh Mann

Short Professor – Missy Sheehy

Dean – Jolene Richeson

Harvey Doe – Dustin Taylor

Edna Doe – Dorothy Hecht

Voice – A Higher Power

Production Staff

Production Stage Manager – Jennifer McCormick

Stage Management Crew/Set Shift Crew – Traci Eichhorst, Jason Ott, Elizabeth Schmidt, Jennifer Staffenberg, Paula Williams

Master Electrician – Heather Wallace

Light Board Operator – Jammie Whistler

Sound Coordinator/Operator – Marshall Wirtz

Wardrobe Crew – Malinda Smith

Box Office Manager – Jennifer Noble

Box Office Crew – Alanna Keenan

House Manager – Laura Lynch

Front of House – Staci Osmond, Heather Layman, Caroline McCard

Program Cover and Artwork – Carol Carder

Production Crews

Props Construction – Richard Strelinger, Elizabeth Schmidt, Brian Boka

Costume Construction – Traci Eichhorst, Joanna Schmolke, Rondi Hanson

Lighting Crew and Sound Crew – Heather Layman, Ember Gleason, Heather Wallace, Josh Mann

Theatre Department Office – Carrie Ferguson, Paul S. Hengesteg

Theatre Simpson Box Office Staff – Hillary Manrose, Cara Svalstad

Set Construction – Ben Carter-Allen, Karen Carter-Allan, Craig Kauffman, Jason Ott, Holly Pfeiffer, Matt Robins, Jammie Whistler, Paula Williams, Adam Wilson, Marshall Wirtz, Theatre Scholarship Students, Discovering Theatre Students

Department Faculty/Staff

Theatre Department Chair – Jennifer Ross Nostrala

Theatre Literature/History – Thomas Woldt

Design Supervisor/Technical Director – Steve McLean

ATD/Scene Shop Supervisor – Natalie DeLuca

Costume Shop Supervisor – Bette Haddox

Department Secretary – Susan Abild

Publicity Undergraduate Assistant – Paul S. Hengesteg

Audience Services Undergraduate Assistant – Hillary Manrose

Lighting Undergraduate Assistant – Heather Layman

Properties Undergraduate Assistant – Richard Strelinger

Instructors – Steven J. McLean, Jennifer Ross Nostrala, Ann Woldt, Thomas Woldt