

Still Life

by Emily Mann

Directed by Tom Woldt,

Assistant Director – Serra Johnson

Stage Manager – Jenn Noble

Technical Director – Joe Kirschling

Asst. Stage Manager/Property Master – Ember Gleason

Scenic Design – Bruce Shultz

Costume Design – Bette Haddox

Lighting Designer – Paul Hengesteg

Cast

Mark – Matt Robins

Cheryl – Melanie Hall

Nadine – Dana Hesser

Production Staff

Sound Coordinator – Heather Layman

Projections Coordinator – Jammie Whistler

Projections Costumer/Photographer – Traci Eichorst

Light Board Operator – Elizabeth Schmidt

Sound Board Operator – Steve Rich

Run Crew – Karen Carter, Jason Ott

Wardrobe Crew – Lori Theisen, Andrea Markowski

Makeup – Cara Svalstad

Projectionist – Carrie Ferguson, Brian Hyde, Laura Lynch

Box Office Manager – Hillary Manrose

House Manager – Alisa Barile

Usher – Sharla Danielson, Traci Eichorst, Serra Johnson, Ty Kamerman, Bill Lawson, Teri Martin, Caroline McCard, Jolene Richeson, Jenn Staffenberg

Department Staff

Theatre Department Chair – Jennifer Ross Nostrala

Theatre History/Literature – Thomas Woldt

Design Supervisor/Technical Director – Steven J. McLean

Assistant Technical Director/Scene Shop Supervisor – Joe Kirschling

Costume Shop Supervisor/Department Secretary – Bette Haddox

Publicity Undergraduate Assistant – Josh Moser

Props Undergraduate Assistant – Richard Strelinger

Lighting Undergraduate Assistant – Andrea Markowski

Scene Shop Undergraduate Assistant – Jenn Noble

Instructors – Steven J. McLean, Jennifer Ross Nostrala, Ann Woldt,
Thomas Woldt