

The Complete Works of William Shakespeare (abridged)

By Jess Borgeson, Adam Long and Daniel Singer

**Directed by Tom Woldt, Blank Performing Arts Center,
Barnum Theater**

Set Designer – Sarah Stanley

Lighting Designer – Kevin Bautch

Costume – Kara Spencer

Vocal Coach – Ann Woldt

Stage Manager – Allison Smith

Assistant Stage Manager – Mandy Peters

Cast

Maegan Johnson

Joey Socrates Begovich

Kate Farence

Production Staff

Sound Engineer – Jennifer Fenton

Assistant Sound Engineer/Operator – Victor May

Light Board Operator – Eliot Garfield

Prop/Set Crew Head- Craig Kaufman

Props Crew – Lindsey Ingles, Tammy Broadston, Emily Lang

Set Crew – Rhonda Butler, Garret Cornelison

Wardrobe Master – Rondi Hanson

Wardrobe Crew – Rachel Burrow, Niki Goble

Box Office Manager – Katie Braden

Box Office Crew – Erin Gentz

Front of House Crew – Sue Gerver, Ryan Schmitz, and Theatre 112 Students

Poster and Program Design – Carol Carder

Publicity Photo – Michael Adams

Production Crews

Props Construction – Jennifer Fenton (UGA), Ashley Hanson Emily Lang

Costume Construction – Kate Farence, Maggie Gerlich, Rondi Hanson, Angela Ryan

Lighting Crew – Craig Kaufman (UGA), Eliot Garfield, Victor May, Allison Smith

Theatre Department Office Staff – Cassie Bosch, Kayla Schmidt, Crystal VanDe Castele

Theatre Simpson Box Office Staff – Joey Socrates Begovich (UGA)

Set Construction – Rachel Burrow, Garrett Cornelison, Erin Gentz, Ashley Hanson, Lindsey Ingles, Melanie Olson, Mandy Peters, Ryan Schmitz, Emily Wheatley, Theatre Scholarship Students, Theatre 112 Students

Department Faculty/Staff

Kevin Bautch – Assistant Technical Director; Shop Supervisor; Designer

Kara Spencer- Costume Design/Construction; Shop Supervisor, Designer

Steven J. McLean – Design Supervisor/Technical Director; Courses in Design/Tech, Makeup, and Management; Designer

Jennifer Ross Nostrala – Chair, Division of Visual and Performing Arts; Courses in Directing, Acting, Literature, Discovering Theatre; Director

Ann Woldt – Lecturer; Courses in Acting, Voice, Interpretation, Discovering Theatre

Thomas Woldt – Chair, Department of Theatre Arts; Courses in History/Literature, Performance, Discovering Theatre; Director

Karen Render – Faculty Services