

The Woman in Black

Adapted by Stephen Mallatratt from the book by Susan Hill

**Directed by Tom Woldt, Blank Performing Arts Center,
Barnum Theater**

Scenic Designer – Ryan Trupp

Lighting Designer – Heather Layman

Costume Designer – Alisa Barile

Sound Designer – Edwin Brand

Hair and Makeup Design – Laura Lynch

Dialect Coach – Ann Woldt

Visual Effects Assistant – Katie Braden

Cast

Arthur Kipps – Josh Mann

The Actor – Matt Robins

Production Staff

Stage Manager – Paula Williams

Assistant Stage Manager – Allison Smith

Assistant Stage Manager/Props Master – Samantha Slyter

Poster Design and Program Cover Artwork – Carol Carder

Sound Board Operator – Britnee Schoonover

Light Board Operator – Craig Kauffman

Master Electrician – Brian Depew

Prop Crew – Sam Pohl, Brian Hyde

Wardrobe Crew – Rondi Hanson, Katherine Aumer

Makeup Crew – Joey Begovich

Box Office Manager – Ember Gleason

Box Office Crew – Marshall Wirtz

House Manager – Carrie Ferguson

Front of House Staff – Jennifer Fenton, Joanna Schmolke, Cara Svalstad

Production Crews

Props Construction –Samantha Pohl, Samantha Slyter, Allison Smith

Costume Construction – Katherine Aumer, Rondi Hanson, Joanna Schmolke

Lighting Crew and Sound Crew – Brian Depew, Ember Gleason, Heather Layman, Josh Mann

Publicity – Carrie Ferguson

Set Construction – Sarah Beard, Edwin Brand, Jenn Fenton, Patrick File, Heidi Guyer, Beth Headley, Aimee McCabe, Josh Patrick, Morgan Sperry, Paula Williams, Marshall Wirtz, Theatre Scholarship Students, Discovering Theatre Students

Department Faculty/Staff

Theatre Department Chair – Jennifer Ross Nostrala

Theatre Literature/History – Thomas Woldt

Design Supervisor/Technical Director – Steve McLean

ATD/Scene Shop Supervisor – Ryan Trupp

Costume Shop Supervisor – Bette Haddox

Audience Services Undergraduate Assistant – Alisa Barille

Lighting Undergraduate Assistant – Heather Layman

Instructors – Steven J. McLean, Jennifer Ross Nostrala, Ann Woldt,
Thomas Woldt