

Audrey II Cut

#11 G11 11

START

AUDREY II SEYMOUR:
 "DOES IT HAVE TO BE HUMAN?" AUD. II SEY: "DOES IT HAVE TO BE HUMAN?" AUDII SEY: WHERE AM I SUPPOSED TO
 FEED ME FEED ME FEED ME
 DRUMS mf

C7 + E.P. + BASS + GUITAR

BUBBLES
 VERSE

AUDI
 FEED ME SEY-MOUR FEED ME ALL NIGHT LONG SPOKEN: THAT'S RIGHT BOY YOU CAN DO IT

E.P.

DRUMS CONTINUE

f DRUM FILL

BUBBLES

Q b7 FEED ME SIX HOUR FEED ME ALL NIGHT LONG HA, HA, HA, HA,... 'CAUSE IF YOU

P.

mf

F7 C7
BASS *mf* LSub -

FEED ME SIX HOUR I CAN GROW UP BIG AND STRONG (1st X only)

SNARE > > BASS DR. (PLUS FILL) CUE: "MURKING YOUR SECRET GREASY HEART DESIRES" DRUM FILL

G Am Eb C of 1st X/Sub P after that.
(Loco) BSub LSub

8va b7 SHOULD YOU LIKE A CAR? LILAC CAR? OR A GUEST SHOT ON JACK PAAR

(GTR. PLAYS CHOKED RHYTHMIC STRUM)

ORG. BASS *mf* + EP.

F BASS *mf* BASS *mf* + BASS & EP.

P/C

-3-

'GIT IT'

STOP

Handwritten musical score for "STOP". The score consists of two staves. The top staff is for "Orch." and the bottom staff is for "BubL + EP. + BASS". The lyrics "But how a-bout a date with HE-DY LA-MAR you gonna GET IT" are written above the top staff. The score includes various musical markings such as dynamic changes (e.g., f, ff), key changes (e.g., Eb, F, G, C), and time signatures (e.g., 18). Chords are indicated by Roman numerals (e.g., I, V, II).

Also:

"Then you go.."

F - G - B-flat