

Orin+ Cut

START

COME! I AM YOUR

D7

DEN- TIST AND I EN- SOY THE CAREER THAT I PICKED I AM YOUR

DEN- TIST GOODNESS GRA- CIES- DO YOU LOVE IT!

(GUITAR RHYTHM AS BEFORE)

(SYNTH. TO STRINGS)

D/G G D/E Em⁷ E^b/A Am D⁷

47

DEN- TIST AND I GET OFF ON THE PAIN I IN- FLICT WHEN

DEN- TIST FITTING BRACES DO YOU REALLY LOVE IT

D/G G D/E Em E^b/A Am LOCO D⁷

51

DRUM:

I START EXTRACTING THOSE MO-LARS YOU GIRLS WILL BE SCREAMING LIKE HO-LY ROL-LERS

GIRLS:

DO AH

PIANO

Am D⁷ Bm E

55

AND THO' IT MAY CAUSE MY PATIENTS DISTRESS

DEN- TEST DO DISTRESS

SYNTH

E/A Am Cm

BASS

59

63

SOME WHERE IN HEA- VEN A - BOVE ME I KNOW THAT MY MA-MA'S PROUD OF ME

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STOP

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the guitar accompaniment, also with a treble clef and one sharp. The third staff is for the bass accompaniment, with a bass clef and one sharp. The lyrics "The Rose Tree" are written below the first staff. The word "LESS" is written below the second staff. The word "TAMB!" is written below the third staff. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the guitar accompaniment, also with a treble clef and one sharp. The third staff is for the bass accompaniment, with a bass clef and one sharp. The lyrics "The Rose Tree" are written below the first staff. The word "LESS" is written below the second staff. The word "TAMB!" is written below the third staff. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is a single line with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The lyrics are written below the first two staves. The music is written in a simple, handwritten style.

Lyrics:
 AH SAY AH NOW
 AH! AH!

Handwritten musical score for the song "SPIT!". The score is written on four staves. The first staff is for guitar, the second for bass, and the third and fourth for drums. The tempo is marked "ATEMPO" and the section is labeled "PLAYOFF:". The guitar part starts with a "SPIT!" instruction. The bass part includes a "SYN: + ATR + BASS" instruction. The drum part features a "DRUM FILL" and "DRUM PLAY TIME" section. The score ends with a "78" time signature and a "DIA 78" label.

ATEMPO

PLAYOFF:

SPIT!

SYN: + ATR + BASS

DRUM FILL

DRUM PLAY TIME

78

DIA 78