MUSIC MAJOR

COURSE REQUIREMENTS:
• Mus 151-152 Theory 1 & 2 (6)
• Mus 153-154 Aural Skills 1 & 2 (2)
• Mus 251 Theory 3 (3)
• Mus 253 Aural Skills 3 (1)
• Mus 101 Survey of Music Literature (2)
• Mus 281 Conducting (2)
• Mus 270 Applied Music (private study in voice OR an instrument) (10)
• Mus 214 Ensembles (6)
• Mus 000B or Mus 000S Senior recital - capstone (0)
• Mus 00X Piano Proficiency (0)

TWO COURSES FROM:
• Mus 201 Medieval and Renaissance Music (2)
• Mus 202 Music of the 17th and 18th Centuries (2)
• Mus 203 Music of the 19th through 21st Centuries (2)

Total (36 credits + capstone)

MUSIC MINOR

COURSE REQUIREMENTS:
• Mus 101 Survey of Music Literature (2) AND Mus 201 OR 202 OR 203 (2) OR Mus 103 Discovering Music (4)
• Mus 151-152 Theory 1 & 2 (6)
• Mus 153-154 Aural Skills 1 & 2 (2)
• Mus 270 Applied Music (4)
• Mus 214 Ensemble (6)

MUSIC HISTORY LITERATURE COURSE (1) TO BE SELECTED FROM:
• Mus 201 Medieval and Renaissance Music (2)
• Mus 202 Music of the 17th and 18th Centuries (2)
• Mus 203 Music of the 19th through 21st Centuries (2)

OR
• Advanced Music History or Literature course with permission of the instructor: Mus 291, Mus 292, Mus 350, Mus 351, Mus 352, Mus 354, Mus 355, Mus 357, or Mus 358

Total (24 credits)