

A. Relax and Spit it out! Physical and vocal warm-ups for the actor: Warm-up, relaxation, breathing, and articulation exercises for the actor.

B. Stage Combat: Learn the basics of a great stage fight.

C. Improvisation: Elements of individual and group improvisation to free the actor's imagination.

D. Musical Theatre Techniques: Applying acting techniques to a song/musical theatre.

E. Stage Makeup: A hands-on workshop in which each participant will have the opportunity to apply one or more makeup techniques, such as aging, scars, face-paint

F. Costumes for the Stage: An interactive workshop for developing creative stage fashion. Led by Assistant Professor of Theatre, Heather Lesieur.

G. Lighting Techniques: A hands-on workshop in which the participant will experiment with various aspects of lighting, such as control, color, and illumination. Led by Instructor of Theatre, Rick Goetz

H. Speaking Shakespeare: Have some fun with Shakespearean insults and wooing techniques! Led by Associate Professor of Theatre, Mimi Kammer

I. Reader's Theatre: Exploration of group performance techniques for literature

J. Playwriting: Students will participate in and discuss beginning playwriting exercises.

K. Directing: Strategies for putting words into actions on stage.

L. Admissions: Learn more about Simpson College by a current admissions counselor.

Workshop "M" is open to teachers AND students

M. Who's Afraid of The Magic Flute? Is it musical theatre or opera? Professor of Music and professional opera singer, Matthew Lau, will introduce you to the plot and music of *The Magic Flute* and its influence on current Broadway musicals.