A. Relax and Spit it out! Physical and vocal warm-ups for the actor: Warm-up, relaxation, breathing, and articulation exercises for the actor.

B. Stage Combat: Learn the basics of a great stage fight.

C. Improvisation: Elements of individual and group improvisation to free the actor’s imagination.

D. Musical Theatre Techniques: Applying acting techniques to a song/musical theatre.

E. Stage Makeup: A hands-on workshop in which each participant will have the opportunity to apply one or more makeup techniques, such as aging, scars, face-paint

F. Costumes for the Stage: An interactive workshop for developing creative stage fashion. Led by Assistant Professor of Theatre, Heather Lesieur.

G. Lighting Techniques: A hands-on workshop in which the participant will experiment with various aspects of lighting, such as control, color, and illumination. Led by Instructor of Theatre, Rick Goetz

H. Speaking Shakespeare: Have some fun with Shakespearean insults and wooing techniques! Led by Associate Professor of Theatre, Mimi Kammer

I. Reader’s Theatre: Exploration of group performance techniques for literature

J. Playwriting: Students will participate in and discuss beginning playwriting exercises.

K. Directing: Strategies for putting words into actions on stage.

L. Admissions: Learn more about Simpson College by a current admissions counselor.

**Workshop “M” is open to teachers AND students**

M. Who's Afraid of The Magic Flute? Is it musical theatre or opera? Professor of Music and professional opera singer, Matthew Lau, will introduce you to the plot and music of *The Magic Flute* and its influence on current Broadway musicals.