

A. Relax and Spit it out! Physical and vocal warm-ups for the actor: Warm-up, relaxation, breathing, and articulation exercises for the actor.

B. Improvisation: Elements of individual and group improvisation to free the actor's imagination.

C. Musical Theatre Techniques: Applying acting techniques to a song/musical theatre.

D. Stage Makeup: A hands-on workshop in which each participant will have the opportunity to apply one or more makeup techniques such as aging and scars.

E. Costumes for the Stage: An interactive workshop for developing creative stage fashion. Led by Assistant Professor of Theatre and costume designer, Caroline Frias.

F. Lighting Techniques: A hands-on workshop in which the participant will experiment with various aspects of lighting, such as control, color, and illumination. Led by Instructor of Theatre Arts and lighting designer, Rick Goetz.

G. Speaking Shakespeare: Have some fun with Shakespearean insults and wooing techniques! Led by Simpson Alumnus and adjunct professor, Brandon Herring.

H. Reader's Theatre: Exploration of group performance techniques for literature

I. Playwriting: Students will participate in and discuss beginning playwriting exercises.

J. Directing: Strategies for putting words into actions on stage. Led by Visiting Assistant Professor and director of *As You Like It*, Flordelino Langudino.

K. Admissions: Learn more about Simpson College by a current admissions counselor.