**4-year plan for the Bachelor of Arts in Music degree**

**Total credits required for BA degree:** 128

**Total credits required in the Major**: 48 credits required (37.5%)

 (80 additional credits available for Gen Ed courses, electives, and second majors)

**Gen Ed requirements covered in the major:**

 Arts & Creative Expression (ACE) Disciplinary Speaking (DS)

 Historical Inquiry (HI) Disciplinary Writing (DW)

 Experiential Learning (EL) Capstone (CP)

**Gen Ed requirements not covered in the major (36 credits):**

 Foundations I Global Studies

 Foundations II Human Behavior and Society

 Cultural & Textual Inquiry Local Studies

 Data Analysis Scientific Inquiry

 Ethical Decision-Making

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| **First Year** |
| **Fall** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **101** | Survey of Music | 2 |  | *Every fall* |
| **Mus** | **151** | Theory 1 | 3 |  | *Every fall* |
| **Mus** | **153** | Aural Skills 1 | 1 |  | *Every fall* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **170xx** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **10** |  |  |
| **Spring** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **152** | Theory 2 | 3 |  | *Every spring* |
| **Mus** | **154** | Aural Skills 2 | 1 |  | *Every spring* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **170xx** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **8** |  |  |

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| **Second Year** |
| **Fall** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **251** | Theory 3 | 3 |  | *Every fall* |
| **Mus** | **253** | Aural Skills 3 | 1 |  | *Every fall* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **270*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **8** |  |  |
| **Spring** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **00X** | Piano Proficiency | 0 |  | *Every semester* |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **252** | Theory 2 | 3 |  | *Every spring* |
| **Mus** | **254** | Aural Skills 2 | 1 |  | *Every spring* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **214D** | Discussion section for ARTS | 0 | ACE | *Every semester* |
| **Mus** | **270*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **8** |  |  |

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| **Third Year** |
| **Fall** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **000B-A\*** | Senior Recital\* | 0 | CP | *Every semester* |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **211** | Music from the Medieval to 1700 | 4 |  | *Every fall* |
| **Mus** | **214*x*** | [Major ensemble] | 1 |  | *Every semester* |
| **Mus** | **370*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **371** | Conducting | 2 | DS | *Every fall* |
|  |  | **TOTAL CREDITS IN MAJOR** | **9** |  |  |
| **Spring** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **212** | Music from 1700 to 1900 | 4 | HI, DW | *Every spring* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **5** |  |  |
| \*While only five semesters (10 credits) of applied lessons are required, most students choose to study for six or more semesters and defer their senior recital until their final semester of applied lessons. |

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| **Fourth Year** |
| **Fall** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **311** | Music from the 1900 to the Present | 4 | HI, DW | *Every fall* |
|  |  | **TOTAL CREDITS IN MAJOR** | **4** |  |  |
| • Students on a music scholarship are required to enroll in Mus 214*x* [Ensemble] each semester. |
| **Spring** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
|  |  | **TOTAL CREDITS IN MAJOR** | **0** |  |  |
| • Students on a music scholarship are required to enroll in Mus 214*x* [Ensemble] each semester. |

NOTE: Although the BA-Music degree requires only 48 credits, there are actually 52 credits listed above because the tables include an additional 4 credits of piano lessons which is what most non-pianists require in order to fulfill the piano proficiency requirement.