**4-Year Plan for the**

**Bachelor of Music in Music Education degree**

**Total credits required for a BM degree:** 132

**Total credits required in the Major**: 118 credits required (89%)

(14 additional credits available for Gen Ed courses and electives)

**Gen Ed requirements covered in the major:**

Arts & Creative Expression (ACE) Disciplinary Speaking (DS)

Historical Inquiry (HI) Disciplinary Writing (DW)

Human Behavior and Society Capstone (CP)

Experiential Learning (EL)

**Gen Ed requirements not covered in the major (32 credits):**

Foundations I Ethical Decision-Making

Foundations II Global Studies

Cultural & Textual Inquiry Local Studies

Data Analysis Scientific Inquiry

Because some music education courses are offered only every other year, there are two sets of 4-year plans provided below – one for students who begin in an odd-numbered year and one for students who begin in an even-numbered year.

**4-year BME plan starting in an *odd year***

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| --- | --- | --- | --- | --- | --- |
| **First Year** | | | | | |
| **Fall - Odd** | | | | | |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **101** | Survey of Music | 2 |  | *Every fall* |
| **Mus** | **151** | Theory 1 | 3 |  | *Every fall* |
| **Mus** | **153** | Aural Skills 1 | 1 |  | *Every fall* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **170*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
| **Educ** | **114** | Foundations of Education | 4 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **14** |  |  |
| **Spring – Even** | | | | | |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **152** | Theory 2 | 3 |  | *Every spring* |
| **Mus** | **154** | Aural Skills 2 | 1 |  | *Every spring* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **170*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
| **Educ** | **115** | Student Development and Learning | 4 | HBS | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **12** |  |  |

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| **Second Year** | | | | | |
| **Fall – Even** | | | | | |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **211** | Music from the Medieval to 1700 | 4 |  | *Every fall* |
| **Mus** | **220** | Diction for Singer I [vocal track] | 2 |  | *Fall of even years* |
| **Mus** | **251** | Theory 3 | 3 |  | *Every fall* |
| **Mus** | **253** | Aural Skills 3 | 1 |  | *Every fall* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **270*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
| **Educ** | **222** | Assessment, Planning and Teaching | 4 | DW | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **16-18** |  |  |
| **Spring – Odd** | | | | | |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **00X** | Piano Proficiency | 0 |  | *Every semester* |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **184** | Percussion Methods | 1 |  | *Spring of odd years* |
| **Mus** | **212** | Music from 1700 to 1900 | 4 | HI, DW | *Every spring* |
| **Mus** | **221** | Diction for Singers II [vocal track] | 2 |  | *Every spring* |
| **Mus** | **252** | Theory 2 | 3 |  | *Every spring* |
| **Mus** | **254** | Aural Skills 2 | 1 |  | *Every spring* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **270*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **13-15** |  |  |

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| **Third Year** | | | | | |
| **Fall - Odd** | | | | | |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **182**  **186** | Woodwind Methods – and/or –  Guitar Methods | 1  1 |  | *Fall of odd years*  *Fall of odd years* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **370*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **322** | Elementary Music Methods | 4 | DW | *Every fall* |
| **Mus** | **371** | Conducting | 2 | DS | *Every fall* |
| **Mus** | **381** | Marching Band Techniques [inst track] | 2 |  | *Fall of odd years* |
| **Educ** | **310** | Exceptional Students | 4 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **14-16** |  |  |
| **Spring – Even** | | | | | |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **183** | String Methods | 1 |  | *Spring of even years* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **370*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **282** | Choral Techniques [vocal track] | 2 |  | *Spring of even years* |
| **Mus** | **323** | Secondary Music Methods | 4 |  | *Every spring* |
| **Mus** | **372** | Advanced Conducting | 2 |  | *Every spring* |
| **Educ** | **321** | Human Relations in Teaching | 4 |  | *Every semester?* |
|  |  | **TOTAL CREDITS IN MAJOR** | **16** |  |  |
| **May Term** | | | | | |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **241** | Field Experience in Music | **4** | EL | *Every May* |

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| **Fourth Year** | | | | | |
| **Fall - Even** | | | | | |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **000S-A** | Senior Recital | 0 | CP | *Every semester* |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **181**  **185** | Brass Methods – and/or –  Vocal Methods | 1  1 |  | *Fall of even years*  *Fall of even years* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **370*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **284** | Instrumental Techniques [Instrumental track] | 2 |  | *Fall of even years* |
| **Mus** | **311** | Music from the 1900 to the Present | 4 | HI, DW | *Every fall* |
| **Mus** | **382** | Jazz Methods [inst track] | 2 |  | *Fall of even years* |
|  |  | **TOTAL CREDITS IN MAJOR** | **10-12** |  |  |
| **Spring - Odd** | | | | | |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Educ** | **388 ML** | Student Teaching – Elementary | 7 | CP, DS | *Every semester* |
| **Educ** | **388 MS** | Student Teaching – Secondary | 7 | CP, DS | *Every semester* |
| **Educ** | **389** | Student Teaching Seminar | 1 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **15** |  |  |

**4-year plan starting in *even year***

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| --- | --- | --- | --- | --- | --- |
| **First Year** | | | | | |
| **Fall - Even** | | | | | |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **101** | Survey of Music | 2 |  | *Every fall* |
| **Mus** | **151** | Theory 1 | 3 |  | *Every fall* |
| **Mus** | **153** | Aural Skills 1 | 1 |  | *Every fall* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **170*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
| **Educ** | **114** | Foundations of Education | 4 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **14** |  |  |
| **Spring – Odd** | | | | | |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **152** | Theory 2 | 3 |  | *Every spring* |
| **Mus** | **154** | Aural Skills 2 | 1 |  | *Every spring* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **170*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
| **Educ** | **115** | Student Development and Learning | 4 | HBS | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **12** |  |  |

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| **Second Year** | | | | | |
| **Fall – Odd** | | | | | |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **211** | Music from the Medieval to 1700 | 4 |  | *Every fall* |
| **Mus** | **251** | Theory 3 | 3 |  | *Every fall* |
| **Mus** | **253** | Aural Skills 3 | 1 |  | *Every fall* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **270*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
| **Educ** | **222** | Assessment, Planning and Teaching | 4 |  | *Every semester?* |
|  |  | **TOTAL CREDITS IN MAJOR** | **16** |  |  |
| **Spring – Even** | | | | | |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **00X** | Piano Proficiency | 0 |  | *Every semester* |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **183** | String Methods | 1 |  | *Spring of even years* |
| **Mus** | **212** | Music from 1700 to 1900 | 4 | HI, DW | *Every spring* |
| **Mus** | **252** | Theory 2 | 3 |  | *Every spring* |
| **Mus** | **254** | Aural Skills 2 | 1 |  | *Every spring* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **270*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **15** |  |  |

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| --- | --- | --- | --- | --- | --- | --- |
| **Third Year** | | | | | | |
| **Fall - Even** | | | | | | |
| **Dept.** | **Number** | **Course Title** | | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | | 0 |  | *Every semester* |
| **Mus** | **181**  **185** | Brass Methods – and/or –  Vocal Methods | | 1  1 |  | *Fall of even years*  *Fall of even years* |
| **Mus** | **214*x*** | [Major ensemble] | | 1 | ACE | *Every semester* |
| **Mus** | **220** | Diction for Singer I [vocal track] | | 2 |  | *Fall of even years* |
| **Mus** | **370*xx*** | Applied lessons – [major area] | | 2 |  | *Every semester* |
| **Mus** | **322** | Elementary Music Methods | | 4 |  | *Every fall* |
| **Mus** | **371** | Conducting | | 2 | DS | *Every fall* |
| **Mus** | **382** | Jazz Methods [inst track] | | 2 |  | *Fall of even years* |
| **Educ** | **310** | Exceptional Students | | 4 |  | *Every semester?* |
|  |  | **TOTAL CREDITS IN MAJOR** | | **16-18** |  |  |
| **Spring – Odd** | | | | | | |
| **Dept.** | **Number** | **Course Title** | | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | | 0 |  | *Every semester* |
| **Mus** | **184** | Percussion Methods | | 1 |  | *Spring of odd years* |
| **Mus** | **214*x*** | [Major ensemble] | | 1 | ACE | *Every semester* |
| **Mus** | **221** | Diction for Singers II [vocal track] | 2 | |  | *Spring of odd years* |
| **Mus** | **370*xx*** | Applied lessons – [major area] | | 2 |  | *Every semester* |
| **Mus** | **282** | Choral Techniques [vocal track] | | 2 |  | *Spring of even years* |
| **Mus** | **323** | Secondary Music Methods | | 4 |  | *Every spring* |
| **Mus** | **372** | Advanced Conducting | | 2 |  | *Every spring* |
| **Educ** | **321** | Human Relations in Teaching | | 4 |  | *Every semester?* |
|  |  | **TOTAL CREDITS IN MAJOR** | | **16-18** |  |  |
| **May Term** | | | | | | |
| **Dept.** | **Number** | **Course Title** | | **Credits** | **Designations** | **Offered** |
| **Mus** | **241** | Field Experience in Music | | 4 | EL | *Every May* |

|  |  |  |  |  |  |
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| **Fourth Year** | | | | | |
| **Fall - Odd** | | | | | |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **000 A** | Senior Recital | 0 | CP | *Every semester* |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **182**  **186** | Woodwind Methods – and/or –  Guitar Methods | 1  1 |  | *Fall of odd years*  *Fall of odd years* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **370*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **284** | Instrumental Techniques [Instrumental track] | 2 |  | *Fall of even years* |
| **Mus** | **311** | Music from the 1900 to the Present | 4 | HI, DW | *Every fall* |
| **Mus** | **381** | Marching Band Techniques [inst track] | 2 |  | *Fall of odd years* |
|  |  | **TOTAL CREDITS IN MAJOR** | **10-12** |  |  |
| **Spring - Even** | | | | | |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Educ** | **388 ML** | Student Teaching – Elementary | 7 | CP, DS | *Every semester* |
| **Educ** | **388 MS** | Student Teaching – Secondary | 7 | CP, DS | *Every semester* |
| **Educ** | **389** | Student Teaching Seminar | 1 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **15** |  |  |