**4-Year Plan for the**

**Bachelor of Music in Performance degree**

**Total credits for a BM degree:** 132

**Total credits required in the Major:** 82 – instrumental track (62%), 86 – vocal track (65%)

**Gen Ed requirements covered in the major:**

 Arts & Creative Expression (ACE) Disciplinary Speaking (DS)

 Historical Inquiry (HI) Disciplinary Writing (DW)

 Local Studies (LS) Capstone (CP)

 Experiential Learning (EL)

**Gen Ed requirements not covered in the major (36 credits):**

 Foundations I Ethical Decision-Making

 Foundations II Global Studies

 Cultural & Textual Inquiry Human Behavior and Society

 Data Analysis Scientific Inquiry

Because some of the upper-level history/literature and theory courses are offered only every other year, there are two sets of 4-year plans provided below – one for students who begin in an odd-numbered year and one for students who begin in an even-numbered year.

**4-year plan starting in *odd year***

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| **First Year** |
| **Fall - Odd** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **101** | Survey of Music | 2 |  | *Every fall* |
| **Mus** | **151** | Theory 1 | 3 |  | *Every fall* |
| **Mus** | **153** | Aural Skills 1 | 1 |  | *Every fall* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **170*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **10** |  |  |
| **Spring – Even** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **152** | Theory 2 | 3 |  | *Every spring* |
| **Mus** | **154** | Aural Skills 2 | 1 |  | *Every spring* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **170*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **8** |  |  |

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| **Second Year** |
| **Fall – Even** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **211** | Music from the Medieval to 1700 | 4 |  | *Every fall* |
| **Mus** | **220** | Diction for Singer I [vocal track] | 2 |  | *Fall of even years* |
| **Mus** | **251** | Theory 3 | 3 |  | *Every fall* |
| **Mus** | **253** | Aural Skills 3 | 1 |  | *Every fall* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **270*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **14** |  |  |
| **Spring – Odd** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **00X** | Piano Proficiency | 0 |  | *Every semester* |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **212** | Music from 1700 to 1900 | 4 | HI, DW | *Every spring* |
| **Mus** | **221** | Diction for Singers II [vocal track] | 2 |  | *Spring of odd years* |
| **Mus** | **252** | Theory 2 | 3 |  | *Every spring* |
| **Mus** | **254** | Aural Skills 2 | 1 |  | *Every spring* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **270*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **14** |  |  |

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| **Third Year** |
| **Fall - Odd** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **370*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **309** | *Elective option: theory – take 2 of 3*Orchestration | 4 |  | *Fall of odd years* |
| **Mus** | **311** | Music from the 1900 to the Present | 4 | HI, DW | *Every fall* |
| **Mus** | **359** | *Elective option: literature – take 3 of 4*Instrumental Music Literature | 4 |  | *Fall of odd years* |
| **Mus** | **371** | Conducting | 2 | DS | *Every fall* |
|  |  | **TOTAL CREDITS IN MAJOR** | **9-17** |  |  |
| **Spring – Even** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **000J-A** | Junior Recital | 0 |  | *Every semester* |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **370*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **310** | *Elective option: theory – take 2 of 3*Form and Analysis | 4 |  | *Spring of even years* |
| **Mus** | **355** | *Elective option: literature – take 3 of 4*Vocal Literature | 4 |  | *Spring of even years* |
| **Mus** | **372** | Advanced Conducting | 2 |  | *Every spring* |
|  |  | **TOTAL CREDITS IN MAJOR** | **5-13** |  |  |

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| **Fourth Year** |
| **Fall - Even** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **257** | *Elective option: literature – take 3 of 4*Race Relations in Jazz | 4 | LS | *Every fall* |
| **Mus** | **370*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **3-7** |  |  |
| **Spring - Odd** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **000S-A** | Senior Recital | 0 | CP | *Every semester* |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **370*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **310** | *Elective option: theory – take 2 of 3*Counterpoint | 4 |  | *Spring of odd years* |
| **Mus** | **352** | *Elective option: literature – take 3 of 4*History of Opera | 4 |  | *Spring of odd years* |
|  |  | **TOTAL CREDITS IN MAJOR** | **3-11** |  |  |

**4-year plan starting in *even year***

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| **First Year** |
| **Fall - Even** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **101** | Survey of Music | 2 |  | *Every fall* |
| **Mus** | **151** | Theory 1 | 3 |  | *Every fall* |
| **Mus** | **153** | Aural Skills 1 | 1 |  | *Every fall* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **170*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **10** |  |  |
| **Spring – Odd** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **152** | Theory 2 | 3 |  | *Every spring* |
| **Mus** | **154** | Aural Skills 2 | 1 |  | *Every spring* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **170*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **8** |  |  |

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| **Second Year** |
| **Fall – Odd** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **211** | Music from the Medieval to 1700 | 4 |  | *Every fall* |
| **Mus** | **251** | Theory 3 | 3 |  | *Every fall* |
| **Mus** | **253** | Aural Skills 3 | 1 |  | *Every fall* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **270*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **12** |  |  |
| **Spring – Even** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **00X** | Piano Proficiency | 0 |  | *Every semester* |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **212** | Music from 1700 to 1900 | 4 | HI, DW | *Every spring* |
| **Mus** | **252** | Theory 2 | 3 |  | *Every spring* |
| **Mus** | **254** | Aural Skills 2 | 1 |  | *Every spring* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **270*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **270PN** | Applied piano | 1 |  | *Every semester* |
|  |  | **TOTAL CREDITS IN MAJOR** | **12** |  |  |

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| **Third Year** |
| **Fall - Even** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **214*x*** | [Major ensemble] | 1 |  | *Every semester* |
| **Mus** | **257** | *Elective option: literature – take 3 of 4*Race Relations in Jazz | 4 | LS | *Every fall* |
| **Mus** | **220** | Diction for Singer I [vocal track] | 2 |  | *Fall of even years* |
| **Mus** | **370*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **311** | Music from the 1900 to the Present | 4 | HI, DW | *Every fall* |
| **Mus** | **371** | Conducting | 2 | DS | *Every fall* |
|  |  | **TOTAL CREDITS IN MAJOR** | **9-15** |  |  |
| **Spring - Odd** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **000J-A** | Junior Recital | 0 |  | *Every semester* |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | AR | *Every semester* |
| **Mus** | **221** | Diction for Singers II [vocal track] | 2 |  | *Spring of odd years* |
| **Mus** | **370*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **310** | *Elective option: theory – take 2 of 3*Counterpoint | 4 |  | *Spring of odd years* |
| **Mus** | **352** | *Elective option: literature – take 3 of 4*History of Opera | 4 |  | *Spring of odd years* |
| **Mus** | **372** | Advanced Conducting | 2 |  | *Every spring* |
|  |  | **TOTAL CREDITS IN MAJOR** | **5-15** |  |  |

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| **Fourth Year** |
| **Fall - Odd** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **370*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **309** | *Elective option: theory – take 2 of 3*Orchestration | 4 |  | *Fall of odd years* |
| **Mus** | **359** | *Elective option: literature – take 3 of 4*Instrumental Music Literature | 4 |  | *Fall of odd years* |
|  |  | **TOTAL CREDITS IN MAJOR** | **3-11** |  |  |
| **Spring – Even** |
| **Dept.** | **Number** | **Course Title** | **Credits** | **Designations** | **Offered** |
| **Mus** | **000S-A** | Senior Recital | 0 |  | *Every semester* |
| **Mus** | **001** | Experiencing Performance | 0 |  | *Every semester* |
| **Mus** | **214*x*** | [Major ensemble] | 1 | ACE | *Every semester* |
| **Mus** | **370*xx*** | Applied lessons – [major area] | 2 |  | *Every semester* |
| **Mus** | **310** | *Elective option: theory – take 2 of 3*Form and Analysis | 4 |  | *Spring of even years* |
| **Mus** | **355** | *Elective option: literature – take 3 of 4*Vocal Literature | 4 |  | *Spring of even years* |
|  |  | **TOTAL CREDITS IN MAJOR** | **3-11** |  |  |