

# Theatre Simpson Specific Area Leadership Expectations

## DRAMATURGY

- Fulfill all requirements outlined in the document: Theatre Simpson General Production Leadership Expectations.
- Meet with the director and establish specific expectations for the production process. Set up weekly meetings with the director during the course of the process.
- Develop a clear job description for the dramaturgy for the assigned production.
- The following research/analysis could be requested by the director:
  - textual analysis
  - history of the text
  - biographical information on the playwright
  - sociopolitical-historical context
  - production history
  - critical reviews of past performances
  - review of various translations
  - development/adaptation of the text
- If the production is a part of the High School Theatre Festival the student dramaturg will have responsibility for the study guide that is sent out to all the high school teachers attending the event. In consultation with the director the dramaturg will develop the format for the study guide and provide pertinent resource material relating to the production. (Past study guides are available as a resource.)
- In consultation with the director the dramaturg will provide information (commentary, illustrations, photos, etc.) for the program.
- The dramaturg should consult with the production director regarding responsibilities during rehearsals.
- The following assignments might be made for rehearsals:
  - talk to the company about research material pertinent to the development of the performance.
  - provide resource material for the company (e.g. definitions of terms, pronunciation guide, etc.).
  - serve as a surrogate audience member and report to director how certain choices may “read”.
  - serve as a “critical eye” for director and designers.
  - other assignments as necessary for the specific needs of the production.

## DRAMATURG DOCUMENTATION EXPECTATIONS

The following materials are generated at various stages in the process, and should have some representation on the Company Presentation, the production lobby display board, and the Undergraduate Research display. Many elements also needed for portfolio.

### I. RESOURCE BOOK INCLUDING

- Project statement of intent. This should address the overall goals for the project and how the dramaturg will contribute to the process and the products for this specific production.
- Research
  - Production History
  - Other research as agreed upon with the director
- Study Guide
  - Preliminary plans including potential outline
  - Draft copy
  - Final copy
- Program Notes
  - Draft
  - Revised
- Rehearsal notes/journal (Ongoing)
- Include your notes/photos for other assignments as agreed upon with the director. These may include any of the following:
  - Lobby display
  - Contact with organizations (campus or community) for engagement with the production
  - Talk backs following performances