

## Area of Engagement: The Arts (AR)

	Current	Proposed	Description	Rationale
Course Characteristics	require active participation in a medium of artistic expression	require active participation in a medium of artistic expression	No change	
	emphasize both the process and the product of artistic expression	emphasize both the process and the product of artistic expression	No change	
		<del>help students develop an appreciation for the creative process through artistic practice</del>	Moved from SLOs to CCs.	This is not assessable.
	provide students with the opportunity to explore deliberate conceptual ideas and intuitive discovery and their roles in artistic expression	provide students with the opportunity to explore deliberate conceptual ideas and intuitive discovery and their roles in artistic expression	No change	
	provide students with opportunity to explore artistic expression through guided experience with the medium	provide students with opportunity to explore artistic expression through guided experience with the medium	No change	
	require students to exhibit or present their work	require students to exhibit or present their work	No change	
	require that students engage significantly in one or both of the two modes of arts participation	require that students engage significantly in one or both of the two modes of arts participation	No change	
		demonstrate perceptual and aesthetic sensitivity	Moved to CCs from CLOs.	Per faculty discussion.
	Current	Proposed	Description	Rationale
Student Learning Objectives	express themselves through an artistic medium	Express perspectives, concepts and/or ideas through an artistic medium	Changed “themselves” to “perspectives, concepts and/or ideas”	Students are still creating their own art and that art they create is meant to express something. This is to clarify what they could be expressing.
	employ the vocabulary and evaluative skills that enable students to reflect intelligently and think critically about one's own and others' artistic work(s)	<del>analyze artistic work using the vocabulary for the elements and techniques appropriate to the genre</del>  reflect intelligently and think critically about one's own and others' artistic work(s) employing vocabulary and evaluative skills appropriate to the genre	Rearranged and simplified	Put the verb describing what the student will do first and simplified the qualifications to make the SLO more easily assessable
	articulate an understanding of and appreciation for the creative process through artistic practice	articulate the value of the creative process	Reworded and moved part to CCs.	Simplify language for stakeholders. The first SLO already has them use an artistic medium.
	demonstrate perceptual and aesthetic sensitivity	<del>describe their perceptual and aesthetic responses to artistic work</del>	Added words for clarification.	Used language meaningful to the stakeholders and chose a verb to describe what the students will do  Moved to CCs.