## Sample Schedule for Bachelor of Arts with a Major in Music

The following is a POSSIBLE schedule a student might choose to employ when completing a degree at Simpson College. Students should ALWAYS consult their degree audit, academic catalog under which they matriculated, and academic advisor before making decisions about registration. If a discrepancy between this guide and the computerized catalog appears, consult the Music Department Chair or the Registrar's Office for clarification before you enroll.

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Recital Attendance		0
Survey of Music Lit (InfoLit)		2
Theory 1		3
Aural Skills 1		1
Ensemble		1+
Applied Music: Major Area		2
Applied Music: Minor Area		1
Simpson Colloquium (WC, CT)		4
Elective/ECC		4
	Total	18
	Recital Attendance Survey of Music Lit (InfoLit) Theory 1 Aural Skills 1 Ensemble Applied Music: Major Area Applied Music: Minor Area Simpson Colloquium (WC, CT)	Survey of Music Lit (InfoLit) Theory 1 Aural Skills 1 Ensemble Applied Music: Major Area Applied Music: Minor Area Simpson Colloquium (WC, CT) Elective/ECC

<b>Typical First Year</b>	Schedule - Bachelor	of Arts with a l	Major in Music

$\overline{\mathbf{M}}$	Desital Attandance		0
Mus 001	Recital Attendance		0
Mus 152	Theory 2		3
Mus 154	Aural Skills 2		1
Mus 214	Ensemble		1+
Mus 270	Applied Music: Major Area		2
Mus 270	Applied Music: Minor Area		1
XXX ###	Elective/ECC		4
XXX ###	Elective/ECC		4
XXX ###	Elective/ECC (optional)		4
		Total	16-20

Spring:

<u>Fall:</u>		
Mus 001	Recital Attendance	0
Mus 251	Theory 3 (QR)	3
Mus 253	Aural Skills 3	1
Mus 214	Ensemble	1+
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
Mus 201	Medieval & Renaissance History (IL)	2
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4
	Total	18
<u>Spring:</u>		
Mus 00X	Piano Proficiency	0
Mus 001	Recital Attendance	0
Mus 214	Ensemble	1+
Mus 214 D	Ensemble Discussion (AR)	0
Mus 270	A 11 1 3 6 1 3 6 1 A	2
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Major Area Applied Music: Minor Area	2 1
Mus 270	Applied Music: Minor Area	1
Mus 270 Mus 202	Applied Music: Minor Area Music of the 17 <sup>th</sup> /18 <sup>th</sup> Centuries (WC, HP)	1 2
Mus 270 Mus 202 XXX ###	Applied Music: Minor Area Music of the 17 <sup>th</sup> /18 <sup>th</sup> Centuries (WC, HP) Elective/ECC	1 2 4

## **Typical Second Year Schedule - Bachelor of Arts with a Major in Music** Fall:

## **Typical Third Year Schedule - Bachelor of Arts with a Major in Music** Fall (odd year):

Mus 001	Recital Attendance	0
Mus 214	Ensemble	1+
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
Mus 202	Music of the 19 <sup>th</sup> -21 <sup>st</sup> Centuries (WC, HP)	2
Mus 281	Conducting (CL)	2
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4
	Total	16
Spring:		
Mus 001	Recital Attendance	0
Mus 214	Ensemble	1+
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4
	Total	16

## **Typical Fourth Year Schedule - Bachelor of Arts with a Major in Music** Fall:

<u>1 all.</u>			
Mus 001	Recital Attendance		0
Mus 214	Ensemble		1+
Mus 270	Applied Music: Major Area		2
Mus 270	Applied Music: Minor Area		1
XXX ###	Elective/ECC		4
XXX ###	Elective/ECC		4
XXX ###	Elective/ECC		4
		Total	16
Spring:			
$\mathbf{M}_{\text{tra}} = 0 0 0 \mathbf{D}$	1/2hm DA Desitel w/Assem		0

Mus 000B	1/2hr BA Recital w/Accom		0
Mus 001	Recital Attendance		0
Mus 214	Ensemble		1 +
Mus 270	Applied Music: Major Area		2
Mus 270	Applied Music: Minor Area		1
XXX ###	Elective/ECC		4
XXX ###	Elective/ECC		4
XXX ###	Elective/ECC		4
		Total	16