

BM PERFORMANCE
(rev. 10/16/17)

The following is a POSSIBLE schedule a student might choose to employ when completing a degree at Simpson College. Students should ALWAYS consult their degree audit, academic catalog under which they matriculated, and academic advisor before making decisions about registration. If a discrepancy between this guide and the computerized catalog appears, consult the Music Department Chair or the Registrar's Office for clarification before you enroll.

Typical FIRST Year Schedule - Bachelor of Music - Intended Performance

FIRST YEAR STUDENT: FALL (EVEN YEAR)

MUS 001	Recital Attendance	0
MUS 101	Survey of Music Literature (InfoLit.)	2
MUS 151	Theory 1	3
MUS 153	Aural Skills 1	1
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
SC 101	Simpson Colloquium (WC, CT)	4
XXX ###	Elective/ECC	4

FIRST YEAR STUDENT: SPRING (ODD YEAR)

MUS 001	Recital Attendance	0
MUS 152	Theory 2	3
MUS 154	Aural Skills 2	1
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC (optional)	4

Typical SECOND Year Schedule - Bachelor of Music - Intended Performance

SECOND YEAR STUDENT: FALL (ODD YEAR)

MUS 001	Recital Attendance	0
MUS 201	Medieval and Renaissance History (InfoLit)	2
MUS 251	Theory 3 (QR)	3
MUS 253	Aural Skills 3	1
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2

MUS 270	Applied Music: Minor Area	1
MUS 220	Diction for Singers I (vocal only)	2
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4

SECOND YEAR STUDENT: SPRING (EVEN YEAR)

MUS 00X	Piano Proficiency	0
MUS 001	Recital Attendance	0
MUS 202	Music of the 17th/18th Centuries (WC, HP)	2
MUS 252	Theory 4	3
MUS 254	Aural Skills 4	1
MUS 214	Ensemble	1+
MUS 214D	Ensemble Discussion Section (AR credit)	0
MUS 257	Race Relations: History of Jazz (DP)	4
MUS 221	Diction for Singers II (vocal only)	2
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
XXX ###	Elective/ECC	4

NOTE: MUS 257 counts toward one of the 4 required advanced history seminars for the Performance degree. It is not a required course.

Typical THIRD Year Schedule - Bachelor of Music – Performance

THIRD YEAR STUDENT: FALL (EVEN YEAR)

MUS 001	Recital Attendance	0
MUS 203	Music History of the 19th-21st Centuries (WC, HP)	2
MUS 281	Conducting (CL)	3
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4

THIRD YEAR STUDENT: SPRING (ODD YEAR)

MUS 001	Recital Attendance	0
MUS 000J	JrRecital: BMPerf w/Accom	0
MUS 283	Advanced Conducting	2
MUS 321	Instrumental Pedagogy (instrumental only)	2
MUS 324	Piano Pedagogy (piano only)	2
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1

MUS 305	Counterpoint	4
MUS 351	Symphonic Literature	2
MUS 352	History of Opera	2

NOTE: Mus 351, 352, and 257 are all advanced history seminars and count toward the 4 required advanced history seminars for the Performance degree – It is not advised that any student take all of them at once.

Typical FOURTH Year Schedule - Bachelor of Music – Performance

FOURTH YEAR STUDENT: FALL (ODD YEAR)

MUS 001	Recital Attendance	0
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
MUS 309	Orchestration	4
MUS 321	Vocal Pedagogy (vocal only) (CT) (OC)	2
MUS 354	Piano Literature (piano only)	2
MUS 353	Music of the 20 th Century (InfoLit)	2
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC (optional)	4

FOURTH YEAR STUDENT: SPRING (EVEN YEAR)

MUS 001	Recital Attendance	0
MUS 000S	BM Sr Recital w/Accomp	0
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
MUS 310	Form and Analysis	4
MUS 355	Vocal Literature	2
MUS 358	Chamber Music Literature	2
XXX ###	Elective/ECC	4

NOTE: Mus 353, 354, 355, and 358 are all advanced history seminars and count toward the 4 required advanced history seminars for the Performance degree – It is not advised that any student take all of them at once.

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Typical FIRST Year Schedule - Bachelor of Music - Intended Performance

FIRST YEAR STUDENT: FALL (ODD YEAR)

MUS 001	Recital Attendance	0
MUS 101	Survey of Music Literature (InfoLit.)	2
MUS 151	Theory 1	3
MUS 153	Aural Skills 1	1
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
SC 101	Simpson Colloquium (WC, CT)	4
XXX ###	Elective/ECC	4

FIRST YEAR STUDENT: SPRING (EVEN YEAR)

MUS 001	Recital Attendance	0
MUS 152	Theory 2	3
MUS 154	Aural Skills 2	1
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4

Typical SECOND Year Schedule - Bachelor of Music - Intended Performance**SECOND YEAR STUDENT: FALL (EVEN YEAR)**

MUS 001	Recital Attendance	0
MUS 201	Medieval and Renaissance History (InfoLit)	2
MUS 251	Theory 3 (QR)	3
MUS 253	Aural Skills 3	1
MUS 214	Ensemble	1+
MUS 220	Diction for Singers I (vocal only)	2
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4

SECOND YEAR STUDENT: SPRING (ODD YEAR)

MUS 00X	Piano Proficiency	0
MUS 001	Recital Attendance	0
MUS 202	Music of the 17th/18th Centuries (WC, HP)	2
MUS 252	Theory 4	3

MUS 254	Aural Skills 4	1
MUS 221	Diction for Singers II (vocal only)	2
MUS 214	Ensemble	1+
MUS 214D	Ensemble Discussion Section (AR credit)	0
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
MUS 257	Race Relations: History of Jazz (DP)	4
XXX ###	Elective/ECC	4

NOTE: MUS 257 counts toward one of the 4 required advanced history seminars for the Performance degree. It is not a required course.

Typical THIRD Year Schedule - Bachelor of Music – Performance

THIRD YEAR STUDENT: FALL (ODD YEAR)

MUS 001	Recital Attendance	0
MUS 203	Music History of the 19th-21st Centuries (WC, HP)	2
MUS 281	Conducting (CL)	3
MUS 214	Ensemble	1+
MUS 309	Orchestration	4
MUS 321	Vocal Pedagogy (vocal only) (CT) (OC)	2
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
MUS 353	Music of the 20 th Century	2
MUS 354	Piano Literature (piano only)	2

THIRD YEAR STUDENT: SPRING (EVEN YEAR)

MUS 001	Recital Attendance	0
MUS 000J	JrRecital: BMPerf w/Accom	0
MUS 283	Advanced Conducting	2
MUS 321	Instrumental Pedagogy (instrumental only)	2
MUS 214	Ensemble	1+
MUS 310	Form and Analysis	4
MUS 355	Vocal Literature	2
MUS 358	Chamber Music Literature	2
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
XXX ###	Elective/ECC	4

NOTE: Mus 351, 352, and 257 are all advanced history seminars and count toward the 4 required advanced history seminars for the Performance degree – It is not advised that any student take all of them at once.

Typical FOURTH Year Schedule - Bachelor of Music – Performance

FOURTH YEAR STUDENT: FALL (EVEN YEAR)

MUS 001	Recital Attendance	0
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4

FOURTH YEAR STUDENT: SPRING (ODD YEAR)

MUS 001	Recital Attendance	0
MUS 000S	BM Sr Recital w/Accomp	0
MUS 214	Ensemble	1+
MUS 270	Applied Music: Major Area	2
MUS 270	Applied Music: Minor Area	1
MUS 324	Piano Pedagogy (piano only)	2
MUS 305	Counterpoint	4
MUS 351	Symphonic Literature	2
MUS 352	History of Opera	2
XXX ###	Elective/ECC	4

NOTE: Mus 351 and 352 are advanced history seminars and count toward the 4 required advanced history seminars for the Performance degree – It is not necessarily advised that any student take both of them at once.

NOTE: You need one May Term for every two years of enrollment. Registration the May Term happens at the same time as registration for spring classes during the fall.