

# Sample Schedule for Bachelor of Music - Education

The following is a POSSIBLE schedule a student might choose to employ when completing a degree at Simpson College. Students should ALWAYS consult their degree audit, academic catalog under which they matriculated, and academic advisor before making decisions about registration. If a discrepancy between this guide and the computerized catalog appears, consult the Music Department Chair or the Registrar's Office for clarification before you enroll.

## **Typical First Year Schedule - Bachelor of Music - Music Education**

### Fall (odd or even year):

Mus 001	Recital Attendance	0
Mus 101	Survey of Music Lit (InfoLit)	2
Mus 151	Theory 1	3
Mus 153	Aural Skills 1	1
Mus 214	Ensemble	1+
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
SC 101	Simpson Colloquium (WC, CT)	4
Educ 114	Foundations of Education (CIVIC)	4
<b>Total</b>		<b>18</b>

### Spring (odd year):

Mus 001	Recital Attendance	0
Mus 152	Theory 2	3
Mus 154	Aural Skills 2	1
Mus 214	Ensemble	1+
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
Mus 183 or 186	String Methods or Guitar Methods	1
Educ 118	Student Development and Learning	4
XXX ###	Elective/ECC	4
<b>Total</b>		<b>17-18</b>

### Spring (even year):

Mus 001	Recital Attendance	0
Mus 152	Theory 2	3
Mus 154	Aural Skills 2	1
Mus 214	Ensemble	1+
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
Mus 184	Percussion Methods	1
Mus 186	Guitar Methods (optional)	1
Educ 118	Student Development and Learning	4
XXX ###	Elective/ECC	4
<b>Total</b>		<b>17-18</b>

## Typical Second Year Schedule - Bachelor of Music - Music Education

### Fall (odd year):

Mus 001	Recital Attendance	0
Mus 251	Theory 3 (QR)	3
Mus 253	Aural Skills 3	1
Mus 214	Ensemble	1+
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
Mus 181	Brass Methods	1
Mus 201	Medieval & Renaissance History (IL)	2
Mus 220	Diction for Singers 1 (vocal only)	2
Mus 381	Marching Techniques (instrumental only)	2
Educ 222	Assessment/Planning/Teaching	2
XXX ###	Elective/ECC	4
<b>Total</b>		<b>19</b>

### Fall (even year):

Mus 001	Recital Attendance	0
Mus 251	Theory 3 (QR)	3
Mus 253	Aural Skills 3	1
Mus 214	Ensemble	1+
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
Mus 181	Brass Methods	1
Mus 201	Medieval & Renaissance History (IL)	2
Mus 220	Diction for Singers 1 (vocal only)	2
Mus 284	Instrumental Techniques (instrumental only)	2
Educ 222	Assessment/Planning/Teaching	2
XXX ###	Elective/ECC	4
<b>Total</b>		<b>19</b>

### Spring (odd year):

Mus 00X	Piano Proficiency	0
Mus 001	Recital Attendance	0
Mus 252	Theory 4	3
Mus 254	Aural Skills 4	1
Mus 214	Ensemble	1+
Mus 214 D	Ensemble Discussion (AR)	0
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
Mus 182	Woodwind Methods	1
Mus 183	String Methods (optional)	1
Mus 202	Music of the 17 <sup>th</sup> /18 <sup>th</sup> Centuries (WC, HP)	2
Mus 221	Diction for Singers 2 (vocal only)	2
XXX ###	Science (for licensure) (SR)	4
<b>Total</b>		<b>16-18</b>

## Continued - Typical Second Year Schedule - Bachelor of Music - Music Education

### Spring (even year)

Mus 00X	Piano Proficiency	0
Mus 001	Recital Attendance	0
Mus 252	Theory 4	3
Mus 254	Aural Skills 4	1
Mus 214	Ensemble	1+
Mus 214 D	Ensemble Discussion (AR)	0
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
Mus 182	Woodwind Methods	1
Mus 202	Music of the 17 <sup>th</sup> /18 <sup>th</sup> Centuries (WC, HP)	2
Mus 221	Diction for Singers 2 (vocal only)	2
Mus 382	Jazz Methods (instrumental only) (CL)	2
XXX ###	Science (for licensure) (SR)	4
<b>Total</b>		<b>19</b>

May Term: Mus 241 Music Education Practicum 4  
Complete during Sophomore or Junior year (junior year preferable)

### Typical Third Year Schedule - Bachelor of Music - Music Education

#### Fall (odd year):

Mus 001	Recital Attendance	0
Mus 214	Ensemble	1+
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
Mus 202	Music of the 19 <sup>th</sup> -21 <sup>st</sup> Centuries (WC, HP)	2
Mus 281	Conducting (CL)	2
Mus 381	Marching Techniques (instrumental only)	2
Mus 322	Elementary/Intermediate Methods (OC)	4
Educ 312	Exceptional Learners (CL)	4
<b>Total</b>		<b>16-18</b>

#### Fall (even year):

Mus 001	Recital Attendance	0
Mus 214	Ensemble	1+
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
Mus 202	Music of the 19 <sup>th</sup> -21 <sup>st</sup> Centuries (WC, HP)	2
Mus 281	Conducting (CL)	2
Mus 284	Instrumental Techniques (instrumental only)	2
Mus 322	Elementary/Intermediate Methods (OC)	4
Educ 312	Exceptional Learners (CL)	4
<b>Total</b>		<b>18</b>

#### Spring (odd year):

Mus 001	Recital Attendance	0
Mus 214	Ensemble	1+
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
Mus 282	Choral Techniques (vocal only) (CL, OC)	2
Mus 283	Advanced Conducting	2
Mus 323	Secondary Methods	4
Educ 321	Human Relations in Teaching (DP)	4
XXX ###	Elective/ECC	4
<b>Total</b>		<b>18-20</b>

#### Spring (even year):

Mus 001	Recital Attendance	0
Mus 214	Ensemble	1+
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
Mus 282	Choral Techniques (vocal only) (CL, OC)	2
Mus 283	Advanced Conducting	2
Mus 323	Secondary Methods	4
Mus 382	Jazz Methods (instrumental only) (CL)	2
Educ 321	Human Relations in Teaching (DP)	4
XXX ###	Elective/ECC	4
<b>Total</b>		<b>20</b>

### **Typical Fourth Year Schedule - Bachelor of Music - Music Education**

#### Fall (odd or even year):

Mus 001	Recital Attendance	0
Mus 214	Ensemble	1+
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
Mus 000S	BM Sr Recital w/Accomp	0
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4
XXX ###	Elective/ECC	4
<b>Total</b>		<b>16</b>

#### Spring (odd or even year):

Mus 001	Recital Attendance	0
Mus 214	Ensemble	1+
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
Mus 388ML	Student Teaching: Elem Music	7
Mus 388MS	Student Teaching: Secondary Music	7
Mus 389	Student Teaching Seminar	1
<b>Total</b>		<b>19</b>