**EPCC Proposal Form for Designation in Area of Engagement:**

**Global Perspectives (GP)**

**Department**: Click here to enter Department Name.

**Date**: Click here to enter a date.

**Proposed by**: Click here to enter proposer’s name

**Course Information**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Course prefix | | Course number | | | | Course title | |
| Course catalog description | | | | | | | |
| Current catalog course?  (Select Yes or No) | Yes | | How often will the course be offered? | Frequency of offerings | | | |
| Number of credit hours\* | Credits | | Designation to be effective: | | Effective Semester | | Effective Year |
| \*Areas of Engagement with fewer than 4 credit hours should have partner courses in order to complete the area requirements of 4 total credits. | | | | | | | |

**For administrative use only. Reviewed by**

Gen. Ed. Dir.: Click to enter Gen Ed Dir’s name Choose Approval. Choose date.

EPCC Chair: Click to enter EPCC Chair’s name Choose Approval. Choose date.

**Definitions of Key Terms:**

Culture: The ways in which people define, organize and express a reality, providing significance and meaning for a group of people with a common worldview/value system.

Product: The “What” of a culture, may include tangible or intangible outputs of the culture.

Practice: The “How,” may include how culture uses (or does not use) the cultural product.

Perspective: The “Why,” may include shared values and meanings that influence how the culture responds to the environment.

**Course Characteristics**: *By submitting this proposal the department agrees to verify that all offerings of this course, in any format, will contain these characteristics.* No information is needed here for this proposal. Choose an item.

GP CC1. investigate the origins and development of the culture and organization of the society

GP CC2. challenge student views and perceptions about cultures and societies different from their own

GP CC3. help students demonstrate sensitivity to cultural similarities and differences

GP CC4. have students assess their roles in the interconnected global community

**Student Learning Outcomes (SLOs)**: 1) Describe examples of class activities (assignments, projects, papers, etc.) that might be used by the instructor to help students achieve each SLO.  2) Describe the artifacts that are collectible for assessment of each SLO.

A student who completes a GP course will be able to …

GP SLO1. analyze societal values through cultural practices, products and perspectives

Examples of activities and collectible student artifacts: Click here to enter activities and collectible student artifacts.

GP SLO2. identify the challenges and achievements of the culture(s) and society(ies) under study

Examples of activities and collectible student artifacts: Click here to enter activities and collectible student artifacts.

GP SLO3. analyze the values of the culture(s) as reflected in the decisions the society(ies) makes

Examples of activities and collectible student artifacts: Click here to enter activities and collectible student artifacts.