Sample Schedule for Bachelor of Music - Education

The following is a POSSIBLE schedule a student might choose to employ when completing a degree at Simpson College. Students should ALWAYS consult their degree audit, academic catalog under which they matriculated, and academic advisor before making decisions about registration. If a discrepancy between this guide and the computerized catalog appears, consult the Music Department Chair or the Registrar's Office for clarification before you enroll.

Typical First Year Schedule - Bachelor of Music - Music Education

Fall (even year):			
Mus 001	Recital Attendance		0
Mus 101	Survey of Music Lit (InfoLit)		2
Mus 151	Theory 1		3
Mus 153	Aural Skills 1		1
Mus 214	Ensemble		1+
Mus 270	Applied Music: Major Area		2
Mus 270	Applied Music: Minor Area		1
SC 101	Simpson Colloquium (WC, CT)		4
Educ 114	Foundations of Education (CIVIC)		4
		Total	18
Spring (odd year):			
Mus 001	Recital Attendance		0
Mus 152	Theory 2		3
Mus 154	Aural Skills 2		1
Mus 214	Ensemble		1+
Mus 270	Applied Music: Major Area		2
Mus 270	Applied Music: Minor Area		1
Mus 183 or 186	String Methods or Guitar Methods		1
Educ 118	Student Development and Learning		4
XXX ###	Elective/ECC		4
		Total	17

Typical Second Year Schedule - Bachelor of Music - Music EducationFall (odd year):

Fall (odd year):		
Mus 001	Recital Attendance	0
Mus 251	Theory 3 (QR)	3
Mus 253	Aural Skills 3	1
Mus 214	Ensemble	1+
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
Mus 181	Brass Methods	1
Mus 201	Medieval & Renaissance History (IL)	2
Mus 220	Diction for Singers 1 (vocal only)	2
Mus 381	Marching Techniques (instrumental only)	2
Educ 222	Assessment/Planning/Teaching	2
XXX ###	Elective/ECC	4
	Total	19
Spring (even year)		
Mus 00X	Piano Proficiency	0
Mus 001	Recital Attendance	0
Mus 252	Theory 4	3
Mus 254	Aural Skills 4	1
Mus 214	Ensemble	1+
Mus 214 D	Ensemble Discussion (AR)	0
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
Mus 182	Woodwind Methods	1
Mus 202	Music of the 17 th /18 th Centuries (WC, HP)	2
Mus 221	Diction for Singers 2 (vocal only)	2
Mus 382	Jazz Methods (instrumental only) (CL)	2
XXX ###	Science (for licensure) (SR)	4
	Total	19

May Term: Mus 241 Music Education Practicum

Complete during Sophomore or Junior year (junior year preferable)

Typical Third Year Schedule - Bachelor of Music - Music Education Fall (even year):			
Mus 001	Recital Attendance		0
Mus 214	Ensemble		1+
Mus 270	Applied Music: Major Area		2
Mus 270	Applied Music: Minor Area		1
Mus 202	Music of the 19 th -21 st Centuries (WC	ч ПD/	2
Mus 281		, IIF)	
	Conducting (CL)	ol only)	2 2
Mus 284	Instrumental Techniques (instrument	• '	4
Mus 322	Elementary/Intermediate Methods (C	JC)	
Educ 312	Exceptional Learners (CL)	7 7	4
a		Total	18
Spring (odd year):			
Mus 001	Recital Attendance		0
Mus 214	Ensemble		1+
Mus 270	Applied Music: Major Area		2
Mus 270	Applied Music: Minor Area		1
Mus 282	Choral Techniques (vocal only) (CL,	, OC)	2
Mus 283	Advanced Conducting		2
Mus 323	Secondary Methods		4
Educ 321	Human Relations in Teaching (DP)		4
XXX ###	Elective/ECC		4
		Total	18-20
Typical Fourth Yea	r Schedule - Bachelor of Music - Mu	ısic Educa	ation
Typical Fourth Yea Fall (odd year):	r Schedule - Bachelor of Music - Mu	ısic Educa	ation
V 2	r Schedule - Bachelor of Music - Mu Recital Attendance	ısic Educa	ation 0
Fall (odd year):		ısic Educa	
Fall (odd year): Mus 001	Recital Attendance Ensemble	ısic Educa	0
Fall (odd year): Mus 001 Mus 214	Recital Attendance Ensemble Applied Music: Major Area	ısic Educa	0 1+
Fall (odd year): Mus 001 Mus 214 Mus 270	Recital Attendance Ensemble Applied Music: Major Area Applied Music: Minor Area	ısic Educa	0 1+ 2
Fall (odd year): Mus 001 Mus 214 Mus 270 Mus 270 Mus 000S	Recital Attendance Ensemble Applied Music: Major Area Applied Music: Minor Area BM Sr Recital w/Accomp	isic Educa	0 1+ 2 1
Fall (odd year): Mus 001 Mus 214 Mus 270 Mus 270 Mus 000S XXX ###	Recital Attendance Ensemble Applied Music: Major Area Applied Music: Minor Area BM Sr Recital w/Accomp Elective/ECC	ısic Educa	0 1+ 2 1 0
Fall (odd year): Mus 001 Mus 214 Mus 270 Mus 270 Mus 000S XXX ### XXX ###	Recital Attendance Ensemble Applied Music: Major Area Applied Music: Minor Area BM Sr Recital w/Accomp Elective/ECC Elective/ECC	ısic Educa	0 1+ 2 1 0 4 4
Fall (odd year): Mus 001 Mus 214 Mus 270 Mus 270 Mus 000S XXX ###	Recital Attendance Ensemble Applied Music: Major Area Applied Music: Minor Area BM Sr Recital w/Accomp Elective/ECC		0 1+ 2 1 0 4 4 4
Fall (odd year): Mus 001 Mus 214 Mus 270 Mus 270 Mus 000S XXX ### XXX ### XXX ###	Recital Attendance Ensemble Applied Music: Major Area Applied Music: Minor Area BM Sr Recital w/Accomp Elective/ECC Elective/ECC	isic Educa	0 1+ 2 1 0 4 4
Fall (odd year): Mus 001 Mus 214 Mus 270 Mus 270 Mus 000S XXX ### XXX ### XXX ### Spring (even year):	Recital Attendance Ensemble Applied Music: Major Area Applied Music: Minor Area BM Sr Recital w/Accomp Elective/ECC Elective/ECC Elective/ECC		0 1+ 2 1 0 4 4 4 16
Fall (odd year): Mus 001 Mus 214 Mus 270 Mus 270 Mus 000S XXX ### XXX ### XXX ### Spring (even year): Mus 001	Recital Attendance Ensemble Applied Music: Major Area Applied Music: Minor Area BM Sr Recital w/Accomp Elective/ECC Elective/ECC Elective/ECC Elective/ECC		0 1+ 2 1 0 4 4 4 16
Fall (odd year): Mus 001 Mus 214 Mus 270 Mus 270 Mus 000S XXX ### XXX ### XXX ### Spring (even year): Mus 001 Mus 214	Recital Attendance Ensemble Applied Music: Major Area Applied Music: Minor Area BM Sr Recital w/Accomp Elective/ECC Elective/ECC Elective/ECC Recital Attendance Ensemble		0 1+ 2 1 0 4 4 4 16
Fall (odd year): Mus 001 Mus 214 Mus 270 Mus 270 Mus 000S XXX ### XXX ### XXX ### Spring (even year): Mus 001 Mus 214 Mus 270	Recital Attendance Ensemble Applied Music: Major Area Applied Music: Minor Area BM Sr Recital w/Accomp Elective/ECC Elective/ECC Elective/ECC Elective/ECC Accital Attendance Ensemble Applied Music: Major Area		0 1+ 2 1 0 4 4 4 16
Fall (odd year): Mus 001 Mus 214 Mus 270 Mus 270 Mus 000S XXX ### XXX ### XXX ### Spring (even year): Mus 001 Mus 214 Mus 270 Mus 270 Mus 270	Recital Attendance Ensemble Applied Music: Major Area Applied Music: Minor Area BM Sr Recital w/Accomp Elective/ECC Elective/ECC Elective/ECC Recital Attendance Ensemble Applied Music: Major Area Applied Music: Minor Area		0 1+ 2 1 0 4 4 4 16
Fall (odd year): Mus 001 Mus 214 Mus 270 Mus 270 Mus 000S XXX ### XXX ### XXX ### Spring (even year): Mus 001 Mus 214 Mus 270 Mus 270 Mus 388ML	Recital Attendance Ensemble Applied Music: Major Area Applied Music: Minor Area BM Sr Recital w/Accomp Elective/ECC Elective/ECC Elective/ECC Elective/ECC Recital Attendance Ensemble Applied Music: Major Area Applied Music: Minor Area Student Teaching: Elem Music		0 1+ 2 1 0 4 4 4 16 0 1+ 2 1 7
Fall (odd year): Mus 001 Mus 214 Mus 270 Mus 270 Mus 000S XXX ### XXX ### XXX ### Spring (even year): Mus 001 Mus 214 Mus 270 Mus 270 Mus 388ML Mus 388MS	Recital Attendance Ensemble Applied Music: Major Area Applied Music: Minor Area BM Sr Recital w/Accomp Elective/ECC Elective/ECC Elective/ECC Elective/ECC Recital Attendance Ensemble Applied Music: Major Area Applied Music: Minor Area Student Teaching: Elem Music Student Teaching: Secondary Music		0 1+ 2 1 0 4 4 4 16 0 1+ 2 1 7
Fall (odd year): Mus 001 Mus 214 Mus 270 Mus 270 Mus 000S XXX ### XXX ### XXX ### Spring (even year): Mus 001 Mus 214 Mus 270 Mus 270 Mus 388ML	Recital Attendance Ensemble Applied Music: Major Area Applied Music: Minor Area BM Sr Recital w/Accomp Elective/ECC Elective/ECC Elective/ECC Elective/ECC Recital Attendance Ensemble Applied Music: Major Area Applied Music: Minor Area Student Teaching: Elem Music		0 1+ 2 1 0 4 4 4 16 0 1+ 2 1 7

Typical First Year Schedule - Bachelor of Music - Music Education

Fall (odd year):			
Mus 001	Recital Attendance		0
Mus 101	Survey of Music Lit (InfoLit)		2
Mus 151	Theory 1		3
Mus 153	Aural Skills 1		1
Mus 214	Ensemble		1+
Mus 270	Applied Music: Major Area		2
Mus 270	Applied Music: Minor Area		1
SC 101	Simpson Colloquium (WC, CT)		4
Educ 114	Foundations of Education (CIVIC)		4
		Total	18
Spring (even year):			
Mus 001	Recital Attendance		0
Mus 152	Theory 2		3
Mus 154	Aural Skills 2		1
Mus 214	Ensemble		1+
Mus 270	Applied Music: Major Area		2
Mus 270	Applied Music: Minor Area		1
Mus 184	Percussion Methods		1
Mus 186	Guitar Methods (optional)		1
Educ 118	Student Development and Learning		4
XXX ###	Elective/ECC		4
		Total	17-18

${\bf Typical\ Second\ Year\ Schedule\ -\ Bachelor\ of\ Music\ -\ Music\ Education}$

Fall (even year):		
Mus 001	Recital Attendance	0
Mus 251	Theory 3 (QR)	3
Mus 253	Aural Skills 3	1
Mus 214	Ensemble	1+
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
Mus 181	Brass Methods	1
Mus 201	Medieval & Renaissance History (IL)	2
Mus 220	Diction for Singers 1 (vocal only)	2
Mus 284	Instrumental Techniques (instrumental only)	2
Educ 222	Assessment/Planning/Teaching	2
XXX ###	Elective/ECC	4
	Total	19
Spring (odd year):		
Mus 00X	Piano Proficiency	0
Mus 001	Recital Attendance	0
Mus 252	Theory 4	3
Mus 254	Aural Skills 4	1
Mus 214	Ensemble	1+
Mus 214 D	Ensemble Discussion (AR)	0
Mus 270	Applied Music: Major Area	2
Mus 270	Applied Music: Minor Area	1
Mus 182	Woodwind Methods	1
Mus 183	String Methods (optional)	1
Mus 202	Music of the 17 th /18 th Centuries (WC, HP)	2
Mus 221	Diction for Singers 2 (vocal only)	2
XXX ###	Science (for licensure) (SR)	4
	Total	16-18

May Term: Mus 241 Music Education Practicum 4
Complete during Sophomore or Junior year (junior year preferable)

Typical Third Year Schedule - Bachelor of Music - Music Education			
Fall (odd year):			
Mus 001	Recital Attendance		0
Mus 214	Ensemble		1+
Mus 270	Applied Music: Major Area		2
Mus 270	Applied Music: Minor Area		1
Mus 202	Music of the 19 th -21 st Centuries (WC	C, HP)	2
Mus 281	Conducting (CL)		2
Mus 381	Marching Techniques (instrumental	only)	2
Mus 322	Elementary/Intermediate Methods (C		4
Educ 312	Exceptional Learners (CL)	,	4
	1 ,	Total	16-18
Spring (even year):			
Mus 001	Recital Attendance		0
Mus 214	Ensemble		1+
Mus 270	Applied Music: Major Area		2
Mus 270	Applied Music: Minor Area		1
Mus 282	Choral Techniques (vocal only) (CL	, OC)	2
Mus 283	Advanced Conducting	, ,	2
Mus 323	Secondary Methods		4
Mus 382	Jazz Methods (instrumental only) (C	L)	2
Educ 321	Human Relations in Teaching (DP)	_/	4
XXX ###	Elective/ECC		4
		Total	20
Typical Fourth Yea	r Schedule - Bachelor of Music - Mu	ısic Educ	ation
Fall (even year):			
Mus 001	Recital Attendance		0
Mus 214	Ensemble		1+
Mus 270	Applied Music: Major Area		2
Mus 270	Applied Music: Minor Area		1
Mus 000S	BM Sr Recital w/Accomp		0
XXX ###	Elective/ECC		4
XXX ###	Elective/ECC		4
XXX ###	Elective/ECC		4
		Total	16
Spring (odd year):			
Mus 001	Recital Attendance		0
Mus 214	Ensemble		1+
Mus 270	Applied Music: Major Area		2
Mus 270	Applied Music: Minor Area		1
Mus 388ML	Student Teaching: Elem Music		7
Mus 388MS	Student Teaching: Secondary Music		7
Mus 389	Student Teaching Seminar		1
		Total	19