

SIMPSON COLLEGE

Department of Music

Jury Information

A student who is enrolled in applied music (Mus270) in any area for credit *must* perform a jury at the end of each semester of enrollment. The jury serves as the final exam for an applied music area. All voice and piano juries must be memorized.

In areas where a student is enrolled in two (2) credits, a ten-minute jury is generally required (or 2 songs for voice juries). In areas where a student is enrolled in one (1) credit, a five-minute jury is generally required (or 1 song for voice juries). Please see your area coordinator for more information regarding repertoire expectations in each discipline. A student and teacher determine what pieces will be performed at the jury. The student should introduce themselves and announce their selections before performing the jury.

Extenuating circumstances may be taken into consideration and allow a student not to perform a jury at the appointed time each term. If such circumstances exist, a student may [petition for an incomplete grade](#) in the course (applied music) through the Registrar's Office. If an incomplete is granted (needs to be supported by the faculty member), the jury may be made up at a later date within guidelines for the Incomplete grade established by the College.

The Jury Card:

All students must submit a single printed jury card at the time of the jury. Students create this card on the SC Connect Portal, which allows the jury card to be electronically archived. Directions are posted each semester. Students must print one copy of the submitted jury card (which is emailed to them upon online submission) and provide it to the faculty at the time of the jury. If a student appears without a jury card at the time of the jury, the faculty may refuse to hear the jury. This may result in the failure of the jury.

Excused from Performing a Jury:

If a student is auditioning for a recital, that audition will substitute for the performance of a jury in the semester of the audition. The jury card must still be completed with a printed copy submitted to the faculty at the time of the recital audition.

If a student is performing a performance degree barrier audition at the end of the 4th semester, that audition will substitute for the performance of a jury in that semester. The jury card must still be completed with a printed copy submitted to the faculty at the time of the performance audition.

If a student performs a recital, that performance may substitute for the performance of a jury in the semester in which the recital was performed at the discretion of the applied teacher. The jury card must still be completed with a printed copy submitted to the applied teacher. The applied teacher may not give the student a grade for the term until the jury card has been collected.

If a student performs at least two times the standard repertoire requirement for a jury on a studio program or a single convocation appearance, the performance may substitute for a jury in the semester in which the studio recital or convocation was performed at the discretion of the applied teacher. The jury card must still be completed with a printed copy submitted to the applied teacher. The applied teacher may not give the student a grade for the term until the jury card has been collected.