**General Education Curriculum Course Designation Proposal**

**Arts & Creative Expression**

**Department**: Click here to enter department name.

**Date**: Click here to enter a date.

**Proposed by**: Click here to enter department chair’s name

**Course Information**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Course prefix | | Course number | | | Course title | |
| Course catalog description | | | | | | |
| Current catalog course?  (Select Yes or No) | Yes | | How often will the course be offered? | Frequency of offerings | | |
| Number of credit hours\* | Credits | | Designation to be effective: | Effective Semester | | Effective Year |
| ***Inquiry:*** The purpose of Inquiry courses is to provide a diverse liberal arts experience. These courses will be offered at the 100-200 level and typically have no prerequisites. Each requirement draws from subdisciplines with recognized expertise in that area of study.  ***Policies:***   1. Inquiry courses will devote a majority of coursework to the designation. 2. Inquiry courses will be offered at the 100- or 200-level and typically have no prerequisites.  * *Describe briefly how this course will align with the policies for an Inquiry course:* Click or tap here to enter text.   ***Arts & Creative Expression:*** These courses explore human expressive activities as a means of interpretation and communication, designed to reveal certain meanings and ideas or to elicit specific responses. | | | | | | |

**Definitions of Key Terms:**

* Creative thinking and creative process refer to a way of completing a task (in any discipline) through the application of working techniques used by artists. This working technique can include idea development, employment of metaphor or abstraction, draft, revision, alteration, and conclusion. Whereas many disciplines might practice convergent thinking (pursuit of a predetermined goal) thinking artistically can invite students to explore divergent thinking (an open-ended process, where specific results are hard to predict).
* Aesthetics refers to appreciating something based on its ability to provide a satisfying or compelling experience.
* Established principles within a given discipline refers to developed techniques for producing or assessing successful work within the artform. For example, Stanislavski Method in theatre, design theory in graphic design, or principles of interpretation.

**Course Characteristics**: *Describe briefly how this course will meet the following course characteristics for Arts & Creative Expression.*

An Arts & Creative Expression course will…

|  |  |
| --- | --- |
| **Course Characteristics**: | Examples of class activities and/or assignments |
| 1. …provide an opportunity for students to experience artistic expression through “hands-on” activity. | Click or tap here to enter text. |
| 1. …promote an understanding of the value of creative thinking and the creative process. | Click or tap here to enter text. |
| 1. …investigate and assess creative works based on aesthetics, established principles within a given discipline, originality, material application, etc. | Click or tap here to enter text. |
| 1. …demonstrate the value and necessity of the arts and arts institutions in human society (e.g., musical concerts, theatre productions, literary publications). | Click or tap here to enter text. |

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Gen. Ed. Dir.: Click to enter Gen Ed Dir’s name Choose Approval. Choose date.

EPCC Chair: Click to enter EPCC Chair’s name Choose Approval. Choose date.